

1911 Nov 29

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
Greek, Roman, Anglo-Saxon, English & Foreign
COINS AND MEDALS
THE COLLECTION OF THE
REV. J. C. CLARK, M.A.
of Anglesey Abbey, Cambridge,
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY ... Monday, 27th November... Lots 1 to 179
SECOND DAY. Tuesday, 28th November... Lots 180 to 360

1911.

CATALOGUE
OF
COINS AND MEDALS

THE COLLECTION OF THE

REV. J. C. CLARK, M.A.

of Anglesey Abbey, Cambridge,

COMPRISING

Choice Roman Coins, in Gold, Silver & Bronze,

ANGLO-SAXON, ENGLISH & PATTERN COINS,

CABINETS, NUMISMATIC BOOKS, ETC.

AND OTHER PROPERTIES, consisting of

WAR MEDALS, INCLUDING THE VICTORIA CROSS

GRANTED TO SERGEANT A. ATKINSON;

Gold Coins of Edward III, from the East Raynham Find,

Sold by Order of His Majesty's Treasury;

VARIOUS ENGLISH AND FOREIGN COINS, ENGLISH TOKENS

AND PATTERN PIECES,

HISTORICAL MEDALS,

AND

A SMALL COLLECTION OF GREEK, ROMAN & MEDIÆVAL COINS

found in the Island of Cyprus.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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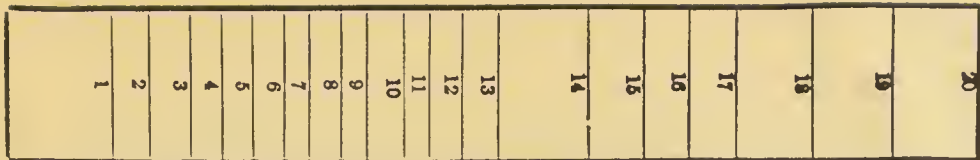
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Scale of Sizes.

Scale of Mionnet.

CATALOGUE
OF
COINS AND MEDALS.

FIRST DAY'S SALE.

The Property of Rev. J. G. Clark, M.A.

Anglesey Abbey, Cambridge.

ROMAN COINS IN GOLD.

LOT			
Spink	1	Julius Caesar: <i>Hirtia Gens</i> ; <i>Aureus</i> ; C. CAESAR. COS. TER., Veiled head to right; <i>rev.</i> A. HIRTIVS. PR., Vase between augural staff and axe (<i>Cohen</i> , 2); <i>fine and somewhat uncommon</i>	2 4
- do -	2	Augustus: <i>Aureus</i> ; AVGVSTVS. DIVI. F, Bare head to right; <i>rev.</i> IMP. X; SICIL; Diana towards left, hound in front (<i>Cohen</i> , 145); <i>from the Hankin collection</i>	4 .
- do -	3	Tiberius: <i>Aureus</i> ; TI. CAESAR. DIVI. &c., Laureate head to right; <i>rev.</i> PONTIF. MAXIM, Livia seated to right (<i>Cohen</i> , 15); <i>from the Hankin sale; fine</i>	1 //
do -	4	Claudius: <i>Aureus</i> ; TI. CLAVD. CAES. &c. TR. P. VI. IMP. XI, Laureate head to right; <i>rev.</i> DE. BRITANN along the pediment of a triumphal arch with equestrian figure and trophies (<i>Cohen</i> , 17); <i>from the Hankin sale; fine and rare</i>	4 5
Hardent.	5	Claudius: <i>Aureus</i> ; TI. CLAVD &c. TR. P. IIII, Laureate head to right; <i>rev.</i> IMPER. RECEPT along the walls of a Praetorian camp, soldier and standard within the gateway (<i>Cohen</i> , 43); <i>from the Goodman collection; rare</i>	2 2

B

3	3	6	Nero : <i>Aureus</i> ; NERO. CAESAR. AVG. IMP, Bare head to right ; rev. PONTIF. MAX. TR. P. V. P. P. ; EX. S. C. within an oak wreath (<i>Cohen</i> , 210) ; <i>fine</i>	<i>Spink</i> 1
3	5	7	Nero : <i>Aureus</i> ; NERO. CAESAR. AVGVSTVS, Laureate head to right ; rev. VESTA, The circular temple of Vesta (<i>Cohen</i> , 334) ; <i>from the Mason collection</i> ; <i>fine</i>	<i>Peterson</i> 1
3	3	8	Agrippina and Nero : <i>Aureus</i> ; AGRIPP. AVG. DIVI. CLAVD. NE- RONIS. CAES. MATER, Busts of the Emperor and Empress <i>vis-à-vis</i> ; rev. NERONIS. CLAVD. DIVI &c. around a wreath enclosing the inscription EX. S. C. (<i>Cohen</i> , 6) ; <i>from the Mason</i> <i>collection</i> ; <i>fine and rare</i>	<i>Spink</i> 1
1	14	9	Vespasianus : <i>Aureus</i> ; IMP. CAESAR. VESP. AVG, Laureate head to right ; rev. FORTVNA. AVGVST, Fortuna to left, standing on a garlanded altar (<i>Cohen</i> , 174) ; <i>an uncommon type</i>	<i>Baldwin</i> 1
1	1	10	Titus : <i>Aureus</i> ; T. CAESAR. IMP. VESPASIANVS, Laureate head to right ; rev. AETERNITAS, Eternitas to left, sacrificing (<i>Cohen</i> , 13) ; <i>not fine</i>	<i>Spink</i> 1
1	16	11	Domitianus : <i>Aureus</i> ; IMP. CAES. DOMIT. AVG. &c. TR. P. VI, Laureate head to right ; rev. IMP. XIII. &c., Pallas to left (<i>Cohen</i> , 212) ; <i>very well preserved</i>	- do - 1
2	6	12	Hadrianus : <i>Aureus</i> ; HADRIANVS. AVG. COS. III. P. P, Bare head to right ; rev. GENIO. P. R, Youthful figure to left, sacrificing (<i>Cohen</i> , 800) ; <i>an interesting type</i>	<i>Baldwin</i> 1
1	18	13	Marcus Aurelius : <i>Aureus</i> ; ANTONINVS. AVG. ARMENIACVS, Draped bust to right ; rev. P. M. TR. P. XVIII. &c., Victory to right, supporting shield with VIC. AVG on palm (<i>Cohen</i> , 466) ; <i>from</i> <i>the Hankin collection</i>	<i>Spink</i> 1

ROMAN COINS IN SILVER.

2		14	Julius Caesar : <i>Denarius</i> ; rev. P. SEPVLLIVS. MACER, Venus to left with sceptre and Victory. Augustus : <i>Denarii</i> (8) ; rev. AVGVSTVS, Capricorn with globe ; rev. Wreath and scroll with CAESAR. DIC. PER on two curule chairs ; rev. CAESAR. DIVI F, Mercury seated to right and playing lyre ; rev. DIVVS. IVLIVS., Comet ; rev. IMP. CAESAR on arch with quadriga on pediment (2) ; rev. IMP. CAESAR, Naval trophy (2, <i>one false</i>) ; <i>all fine and the first piece rare</i>	<i>Baldwin</i> 9
1	9	15	Augustus : <i>Denarii</i> (7) ; rev. CAESAR. AVGVSTVS, Two laurel branches ; rev. C. L. CAESARES, &c., Caius and Lucius Caesar ; rev. MILIT. A. PART. RECVP., Triumphal arch ; rev.	<i>Peterson</i>

LOT 15—continued.

L. MESCINIVS. RVEVS. III VIR, Statue of Mars on altar; *rev.* MAR. VLT, Temple of Mars; *rev.* OB. CIVIS. SERVATOS in wreath; another with *obv.* IMP. CAESAR, Quadriga to right, *rev.* Victory on prow; and a *Quinarius*, issued by the Carisia family.

Tiberius: *Denarii* (2); *rev.* PONTIF MAXIM, Livia seated to right; *some rather rare types included, all fine* 10

Senardent 16 Nero Drusus: *Denarius*; *rev.* DE GERM, Triumphal arch with equestrian figure between two trophies. 2 5

Caligula and Germanicus: *Denarius*; C. CAESAR. AVG. GERM. &c., Laureate head to right; *rev.* GERMANICVS. CAES. P. C. CAES &c., Bare head to right; a *false* *Æ* of Caligula and Augustus.

Caligula and Agrippina: *Denarius*; C. CAESAR. AVG. PON. M. TR. POT. III. COS. II., Laureate head to right; *rev.* AGRIPPINA. MA GERM, Bust to right; *all rare and the last very fine and valuable* 4

Barlow 17 Claudius: *Æ Medallion*; TI] CLAVD. CAESAR. AVG. GERM . . . , Laureate head to left; *rev.* DE. BRITANNI[S, Emperor in triumphal quadriga to right (*Cohen*, 15); *from the Carfrae and Montagu collections; very fine and very rare* 1

Spink 18 Claudius: *Denarius*; *rev.* CONSTANTIAE. [AVGV]STI. Constantia seated to left. 1 17

Claudius and Agrippina: *Denarii* (2); TI. CLAVD. CAESAR. AVG, &c., Laureate head to right; *rev.* AGRIPPINAE AVGVSTAE, Bust of the Empress to right, crowned with corn, *the last pieces rare* 3

Baldwin 19 Nero: *Denarii* (3); *rev.* IVPPITER. CVSTOS, Jupiter seated to left (2, *one very fine*); *rev.* SALVS, Hygieia seated to left. And a *Quinarius*, with *rev.* Victory to right. 2 2

Galba: *Denarii* (2); *rev.* LIBERTAS PVBLICA, Libertas to left; *rev.* Oak wreath with S. P. Q. R. OB. C. S.

Otho: *Denarii* (2); *rev.* PONT. MAX, Equitas standing to left; *rev.* SECVRITAS. P. R, Securitas to left.

Vitellius: *Denarius*; *rev.* CONCORDIA. P. R, Concordia seated to left; *mostly fine and very uncommon* 9

Baines 20 Vitellius and his Children: *Denarius*; A. VITELLIVS. GERM. IMP. AVG. TR. P., Laureate bust to right; *rev.* LIBERI. IMP GERMAN, Busts of the two children of the emperor, *vis-à-vis.* 15

Vitellius, and his father, Lucius: *Denarius*; *obv.* as last coin; *rev.* L. VITELLIVS. COS. III, CENSOR, Laureate draped bust to right; *both very rare; the first fine and the last of doubtful antiquity* 2

18	21	Vespasianus: <i>Denarii</i> (11); <i>rev.</i> AVGV. TRI. POT, Sacerdotal vessels, &c., COS. ITER. TR. POT, Æquitas to left (<i>not in Cohen</i>); IMP. XIX, Sow to left; IOVIS CVSTOS, Jupiter to front (2, <i>one false</i>); IVDAEA, Trophy and captive province; NEP. RED, Neptune to left; PONTIF. MAXIM, Caduceus; PONTIF. MAXIM, Emperor seated to right; PON. MAX. TR. P. COS. VI, Livia seated to left. Another, with <i>rev.</i> CAESAR. AVG. F. COS. CAESAR. AVG. F. PR; Busts of Titus and Domitianus; <i>mostly fine; the last fine and very rare</i> 12	<i>Cman</i>
/	/	22 Titus: <i>Denarii</i> (8); <i>rev.</i> ANNONA. AVG, BONVS EVENTVS, or TR. P. IX. IMP. XV, &c. (four types). Julia Titi: <i>Denarius</i> ; IVLIA AVGVSTA TITI AVGVSTI F., Bust to right; <i>rev.</i> VENVS AVGVST, Venus to right; <i>the last very rare</i> 9	<i>Seltman</i>
15	23	Domitianus: <i>Denarii</i> (6); <i>rev.</i> IMP. XIII, Pallas to right; LVD. SAEC. FEC. on altar; PRINCEPS, IVVENTVTIS (2 types); TR. P. COS. VII, &c., Altar; TR. POT. II, &c., Pallas to left (<i>fouillé</i>). And a <i>false Denarius</i> of Domitia. Nerva: <i>Denarii</i> (3); AEQVITAS. AVGVSTI; CONCORDIA EXERCITVVM; SALVS. PVBLICA. Trajanus: <i>Denarii</i> (4), of varied type; <i>some fine</i> 14	<i>Spunk</i>
2	5	24 Plotina: <i>Denarius</i> ; PLOTINA AVG. IMP. TRAIANI, Bust to right; <i>rev.</i> CAES. AVG. GERMA. DAC. COS. VI. P. P; ARA. PVDIC below an altar with side relief of Pudicitia standing on curule chair. And a <i>false Denarius</i> of Matidia; <i>the first coin well preserved and extremely rare</i> 2	<i>Carton</i>
13	25	Hadrianus: <i>Denarii</i> (11); <i>rev.</i> legends, <i>Adoptio &c., Aegyptos, Africa, Hispania, Pietas Aug., Pietati Aug. &c.</i> , P. M. TR. P. &c. (3, with figures of Roma Victrix, Oceanus, or galley), <i>Nilus</i> , and <i>Tellus Stabil.</i> Sabina: <i>Denarii</i> (2); <i>rev.</i> CONCORDIA. AVG, Concordia seated, IVNONI. REGINAE, Juno to left. Aelius: <i>Denarius</i> ; <i>rev.</i> TR. POT. COS. II, Female to left; <i>several uncommon</i> 14	<i>Walters.</i>
16	26	Antoninus Pius: <i>Denarii</i> (5); varied types, and including one with <i>rev.</i> Bust of M. Aurelius Caesar. Faustina senior: <i>Denarii</i> (5); varied types, and including one with legend FAVSTINA. AVG. ANTONIN. AVG. M. Aurelius: <i>Denarii</i> (3). Others, of Faustina junior (6), Lucilla, Commodus (2), Crispina, Albinus (<i>very fine</i>), Sep. Severus (2), and Julia Domna (2) 28	<i>Cman</i>

Shepherd	27	Denarii of Caracalla (6, including one with <i>rev.</i> PART. MAX. P. TR. P. VIII, Trophy), Geta (4), Elagabalus (3), J. Maesa (3), J. Soaemias (2), J. Paula (2), J. Mamaea (2), Aquil. Severa, Sev. Alexander (4), and Maximinus (4); <i>several very fine</i> 31	16
Spunk	28	Denarii of later Emperors and Empresses, including specimens of Balbinus and Pupienus (2). <i>False Æ</i> Coins of Corn. Severa, Numerianus and Carausius; <i>some in very base metal</i> 21	9
Orman	29	Small Æ Coins of Arcadius, Constantius II, Eugenius, Gratianus, Honorius, Julianus, Mag. Maximus, Theodosius, Valens, Valentinianus II, &c., <i>mostly fine</i> 27	19

ROMAN COINS IN BRONZE.

Senardent	30	Julius Caesar and Octavius: <i>Large Æ</i> (2); <i>obv.</i> DIVOS. IVLIVS, Wreathed head to right; <i>rev.</i> CAESAR. DIVI, F., Head of Octavius to right; <i>one very fine and nicely patinated.</i> And a <i>Middle Æ</i> of Julius, with <i>obv.</i> Bust of Victory and <i>rev.</i> C. CLOVI PRAEF, Pallas to left 3	3
Seltman	31	Augustus: <i>Large Æ</i> , struck by Tiberius; DIVO. AVGVSTO, &c. around a wreath supported by capricorns, and with OB. CIVES. SER in centre. And <i>Large Æ</i> , restored by Nerva; DIVVS AVGVSTVS, Laureate head to right; <i>rev.</i> IMP. NERVA. CAESAR. AVGVSTVS. REST. around S. C.; <i>the last a fine and rare coin from the Mackerell collection</i> 2	1 2
Spunk	32	Augustus: <i>Middle Æ</i> (4); <i>rev.</i> CONSENSV. SENAT. ET. EQ. ORDIN. P. Q. R., Augustus seated; S. C., Livia seated; S. C., Eagle on globe; ASINIVS GALLVS. III. VIR. &c. and large S. C. Augustus and Agrippa: <i>Middle Æ</i> , struck at Nismes, <i>rev.</i> COL. NEM, Crocodile and palm. Agrippa: <i>Middle Æ</i> ; M. AGRIPPAE. F. COS. III.; <i>rev.</i> S. C., Neptune to left; <i>the last coin from the Mackerell sale</i> 6	10
- do -	33	Livia: <i>Middle Æ</i> (5), issued by Tiberius and Drusus; with <i>obv.</i> PIETAS and Veiled head of the Empress to right (3); or <i>obv.</i> SALVS AVGVSTA, Draped bust to right (2); <i>from the Mackerell sale; the wide-spread specimen, from the Campana and Hastings sales, false</i> 5	1 14
Orman	34	Tiberius: <i>Large Æ</i> (2); one with <i>obv.</i> TI. CAESAR, &c., and head to left, struck at Lyons; the second with <i>obv.</i> CIVITATIBVS. ASIAE. RESTITVTIS, Emperor seated to left; <i>Middle Æ</i> , with laureate head, and <i>rev.</i> PONTIF. MAX. &c., rudder and globe; <i>Third Æ</i> (2), with bust to right, and <i>rev.</i> ROM. ET. AVG (<i>struck at Lyons</i>); <i>all uncommon</i> 9	11

- 2 18 . 35 Filii Drusi : *Large* Æ ; Busts of the two children of Drusus on the tops of two cornucopiae ; caduceus between. *Seltm.*
 Nero Drusus : *Large* Æ ; NERO. CLAUDIVS. &c., Bust to left ;
 rev. TI. CLAUDIVS. &c., Emperor seated on pile of arms to left.
 Germanicus : *Middle* Æ (2) ; one with bust to left, and rev.
 C. CAESAR, &c., around large s. c. ; the other with rev.
 GERMANICVS. CAESAR, Quadriga to right ; *the second coin fine*
and patinated and from the McLean collection 4
- 1 12 . 36 Caligula : *Large* Æ (2) ; rev. AGRIPPINA. DRVILLA. IVLIA, the *- do*
 three sisters of Caligula ; rev. ADLOCVT. COH, Emperor ad-
 dressing group of five soldiers ; *both well preserved, and the*
first rare 2
- 10 . 37 Caligula : *Large* Æ (2) ; S.P.Q.R. P.P. OB. CIVES SERVATOS in oak *Finard*
 wreath ; obv. DIVO. AVG., Emperor sacrificing before temple ;
 obv. C. CAESAR. AVG, &c., PIETAS, Pietas seated to left.
Middle Æ ; rev. VESTA, Vesta seated to left ; and a *Small*
 Æ coin, with obv. C. CAESAR, &c., and cap between s. c. 4
- 7 2 6 38 Agrippina Snr. : *Large* Æ ; AGRIPPINA. M.F. GERMANICI. CAESARIS, *- do*
 Draped bust to right ; rev. TI. CLAUDIVS. CAESAR. &c. around
 large s. c. ; *a very fine coin ; from the Simpson, Webb, and*
Mackerell collections 1
- 18 . 39 Agrippina Snr. : *Large* Æ ; obv. similar to last coin ; rev. S.P.Q.R. *Daniel*
 MEMORIAE. AGRIPPINAE, Carpentum to left (*the obv. pitted,*
the rev. fine)
 Claudius : *Large* Æ (3) ; rev. SPES. AVGVSTA ; EX. S.C. PP. &c., in
 oak wreath ; NERO. CLAUDIVS. DRVSVS. &c., Triumphal arch
 with equestrian figure. *Middle* Æ (2) ; rev. CONSTANTIAE.
 AVGVSTI ; LIBERTAS. AVGVSTA. *Small* Æ ; obv. TI. CLAUDIVS.
 &c., Modius 7
- 18 . 40 Nero : *Large* Æ (6) ; rev. ANNONA. AVGVSTI. CERES ; DECVRIO *- do*
 (2, *types to left or right*) ; PACE. P. R. TERRA. MARIQ. &c.,
 Temple of Janus ; ROMA, Roma seated (2). *Middle* Æ (4) ;
 PACE. P. R. VBIQ (Temple of Janus) ; s. c. and Victory flying
 to left ; VICTORIA AVGVST, Victory to left (2). *Small* Æ ;
 rev. CER. QVINQ. ROM. C., Table with prize wreath and vase ;
some in fair preservation, one doubtful 11
- 12 . 41 Galba : *Large* Æ (2) ; SER. GALBA. IMP. CAES. AVG. TR. P, Lau- *Baldw.*
 reate head to right ; rev. s. c. Victory to left ; rev. ROMA
 (*exergue*) s. c., Roma seated to left. *Middle* Æ (2) ; rev.
 CERES AVGVSTA, or ROMA. S. C.
 Vitellius : *Large* Æ ; rev. PAX. AVGVSTI (*doubtful*). *Middle* Æ ;
 rev. [VICTORIA] AVGVSTI, Victory erecting trophy ; *the first*
piece rather fine and rare 6

<i>Oman</i>	42	Vespasianus: <i>Large</i> Æ (3), all referring to the Jewish Revolt; <i>rev.</i> IVDAEA CAPTA, Palm between figures of captive Jew, standing to right, and mourning Judaea, seated to right; or Emperor standing to right; before him, palm with mourning Judaea seated at the foot; <i>all very interesting and in very fair condition</i> 3	1	2	.
<i>Spink</i>	43	Vespasianus: <i>Large</i> Æ; IMP. CAES. VESPASIAN. &c., Laureate head to right; <i>rev.</i> VICTORIA. AVG, Victory to right, attaching to a palm a shield inscribed OB. CIV. SER; <i>fine and rare; from the De Quelen and Mackerell collections</i> 1	3	7	6
<i>Baldwin</i>	44	Vespasianus: <i>Large</i> Æ; <i>rev.</i> ROMA, Roma Victrix standing to left. <i>Middle</i> Æ (2); <i>rev.</i> AEQVITAS AVGVSTI (or AVGVST), Aequitas to left; <i>the first and second pieces fine and patinated</i> 3	1	10	.
<i>Senardent</i>	45	Titus: <i>Large</i> Æ (3); <i>rev.</i> IVDAEA CAPTA, Emperor to right, in front palm and seated figure of Judaea; <i>rev.</i> IVD. CAP, Palm between mourning Judaea and Jewish captive; <i>rev.</i> PAX. AVGVSTI, Pax to left. <i>Middle</i> Æ (2); <i>rev.</i> AEQVITAS. AVGVST or PAX. AVGVST; <i>the first coins rare and in fair state</i> 5	1	7	.
<i>Spink</i>	46	Julia Titi: <i>Middle</i> Æ; IVLIA. IMP. T. AVG. F. AVGVSTA, Draped bust to right; <i>rev.</i> VESTA (<i>exergue</i>), S. C., Vesta seated to left; <i>very fine and with fine green patination; from the Mackerell collection</i> 1	1	10	.
<i>Baldwin</i>	47	Domitianus: <i>Large</i> Æ (7); <i>rev.</i> IOVI. VICTORI, Jupiter Victor seated to left; <i>rev.</i> PAX. AVGVST, Pax to left; others with <i>rev.</i> ANNONA ET CERES AVGVSTI (<i>tooled</i>); GERMANIA CAPTA (<i>fine</i>); IOVI. VICTORI; S. C. Emperor and two soldiers (<i>tooled</i>); Emperor to left crowned by Victory. <i>Middle</i> Æ (2); <i>rev.</i> FIDEI. PVBLICAE, and MONETA. AVGVSTI (<i>fine</i>); <i>the first-named pieces from the McClean collection</i> 9	2	12	..
<i>Senardent</i>	48	Nerva: <i>Large</i> Æ (5); <i>rev.</i> CONCORDIA EXERCITVVM, Clasped hands and standard (<i>McClean collection</i>); FISC. IVDIACI, &c., Palm (<i>rare and interesting</i>); FORTVNA AVGVST, Fortuna to left (<i>from the McClean collection</i>); VEHICVLATIONE. ITALIAE. REMISSA, Two mules and car. <i>Middle</i> Æ (2); <i>rev.</i> FORTVNA. AVGVST, and LIBERTAS. PVBLICA; <i>mostly in fair state</i> 7	1	14	.
<i>Peterson</i>	49	Trajanus: <i>Large</i> Æ (6); <i>rev.</i> AQVA. TRAIANA, &c., River God in grotto; others with figures of Pax seated to left, Temple, Hygicia seated before altar, Emperor riding down a foe, and Fortuna standing. <i>Middle</i> Æ (4, <i>fine</i>); <i>rev.</i> AQVA. TRAIANA, River-god; Victory erecting a trophy; Column of Trajan, or Emperor riding down a foe; <i>some rather fine</i> 10	2	6	.

94. 4

3 3

50 Hadrianus: *Large* Æ (4); *rev.* FELICITATI AVG, &c., Galley to right; HILARITAS. P. R, Hilaritas to left; PONT. MAX, &c., Jupiter Victor to left; The River-god Nilus seated to right. *Middle* Æ (4); ADVENTVI. AVG. MAVRETANIAE, Emperor and Province; COS. III. &c., Emperor on horseback; COS. III. P. P. CLEMENTIA. AVG, Clementia to left; FELICITATI. AVG. &c., Galley to left; *mostly fine* 8

Spunk

1 14

51 Hadrianus: *Large* Æ (2); *rev.* ADVENTVI. AVG. BRITANNIAE, Figures of the Emperor and the Province; *rev.* BR(ITANNIA), Britannia seated towards left. *Middle* Æ; *rev.* BRITANNIA (*exergue*), PONT. MAX, &c., Captive Britannia seated towards front; *all interesting and rare types; the first chased, the second poor, the third from the Carfrae collection* 3

Senardest

2 3

52 Antoninus Pius: *Large* Æ; *rev.* IMPERATOR. II; BRITAN. S. C across the field, Victory to left standing on globe and holding wreath and palm. *Middle* Æ; *rev.* BRITANNIA. COS. &c., Britannia seated; *the first coin, very rare and in very good state, from the Marsham and Carfrae sales* 2

- do -

6 12 6

53 Antoninus Pius: *Large* Æ; *rev.* BRITANNIA. S. C, Briton seated to left holding standard and spear, the left arm resting upon a circular shield placed to right; *an unusually fine example of this very rare type; from the Carfrae sale* 1

Spunk

12

54 Antoninus Pius: *Large* Æ (3); *rev.* ANNONA. AVG, Abundance to right; CONSECRATIO, Funeral pyre; MONETA AVG, Moneta to left. *Middle* Æ (4); *rev.* FELICITAS, &c., Felicitas to left (2); IMPERATOR. II., Sow and pigs; S.P.Q.R. OPTIMO, &c., in wreath; *mostly rather fine* 7

Baldwin

1 18

55 Faustina Senr.: *Large* Æ; *rev.* AVGVSTA, Empress to left holding attributes of Ceres. *Middle* Æ (3); *rev.* AETERNITAS, Aeternitas to left (2, varied figures); *rev.* PIET. AVG, Lighted altar with doorway in front.

Spunk

Mar. Aurelius: *Large* Æ (2, one as Caesar); *rev.* TR. POT. COS. II, Minerva to right; *rev.* CONCORD AVGVSTOR. &c., Emperor and L. Verus. *Middle* Æ, of same type as last coin, and another with *rev.* TR. P. XX. &c., Minerva seated to left; *all rather fine or very well preserved* 8

2 10

56 Faustina Jr.: *Large* Æ; FAVSTINA. AVGVSTA, Draped bust to right; *rev.* SAECVLI. FELICIT, S. C, Figures of two infants on the seat of a throne; *fine and with dark green patina* 1

- do -

16

57 Faustina Jr.: *Large* Æ; *rev.* LAETITIAE PVBLICAE, Letitia to left. *Middle* Æ (3); *rev.* DIANA. LVCIF., Diana to left; IVNO, Juno to left, peacock at feet; S. C., Crescent moon and seven stars; *all good coins, one very fine* 4

Seltman

Senar dent	58	Lucius Verus: <i>Large</i> Æ (2); <i>rev.</i> CONCORD. AVGVSTOR; COS III. M. Aurelius and L. Verus shaking hands; or <i>obv.</i> DIVVS VERVS, Bare head to right; <i>rev.</i> CONSECRATIO, Funeral pyre; <i>both very good</i> 2	16	.
Peterson	59	L. Verus: <i>Large</i> Æ (3); <i>rev.</i> CONCORD. AVGVSTOR. TR. P. II; COS. II, Emperor and Commodus shaking hands; TR. POT. V. &c., Mars Victor to right; TR. POT. VI, &c., Captive Armenian at foot of trophy. <i>Middle</i> Æ (2); <i>rev.</i> ARMEN; TR. P. III, &c., Captive Armenian, arms and trophy; <i>rev.</i> TR. P. III, &c., Victory to left; <i>all well preserved</i> 5	15	.
Spunk	60	Lucilla: <i>Large</i> Æ (4); <i>rev.</i> HILARITAS, Hilaritas to left; IVNONI LVCINAE, Juno seated to left (<i>tooled</i>); IVNO REGINA, Juno to left and peacock; PIETAS, Pietas to left. <i>Middle</i> Æ; <i>rev.</i> HILARITAS, Hilaritas to left; <i>all in good state</i> 5	/	/
Shepherd	61	Commodus: <i>Large</i> Æ; <i>rev.</i> VICT. BRIT; P. M. TR. P. &c., Victory holding shield and palm and seated upon a pile of shields; <i>slightly cleaned but a very fine and rare coin</i> 1	6	.
Oman	62	Commodus: <i>Middle</i> Æ (4); <i>rev.</i> EQVESTER. ORDO. PRINCIPI. IVVENT on shield; FEL. AVG. TR. P. &c., Felicitas to left; HERCVL. ROMAN. AVGV, S. C, and club within wreath; TR. P. III. &c., Victory to left. Crispina: <i>Large</i> Æ (2); <i>rev.</i> DIANA. LVCIFERA, Diana to right; PVDICITIA, Pudicitia seated to left. <i>Middle</i> Æ; <i>rev.</i> V]EN[VS, Venus to left; <i>mostly in very fair preservation</i> 7	9	.
Senar dent	63	Sep. Severus: <i>Large</i> Æ (2); <i>rev.</i> VICTORIAE BRITANNICAE, Two Nemeses supporting a shield in front of a palm at foot of which two captives are seated; <i>rev.</i> DIVI. M. PII. F, &c., Emperor and Roma to left. Julia Domna: <i>Large</i> Æ; <i>rev.</i> MAT. AVGG. MAT. SEN. M. PATR, Empress (as Felicitas) seated to left; <i>the first fine and rare, the last with excellent reverse</i> 3	1	10
Baldwin	64	Caracalla: <i>Large</i> Æ (3); P. M. TR. P. XVIII, &c., Esculapius and Telesphorus; PROVIDENTIAE DEORVM, Providentia to left; VICT. BRIT. TR. P. XIII. COS. III, Victory erecting trophy of British arms; to right, Province and captive (<i>very rare, but tooled</i>). <i>Middle</i> Æ (2); <i>rev.</i> P. M. TR. P. XVI. &c., Emperor to left, holding Victory and shield; British captive at his feet; VICTORIAE] BRITANNICAE, Victory and palm; <i>an interesting lot, three with title of "Britannicus" on obverse</i> 5	16	.
Spunk	65	Caracalla: <i>Large</i> Æ; <i>rev.</i> PROVIDENTIAE DEORVM, Providentia to left. <i>Middle</i> Æ; <i>rev.</i> SECVRITATI. PERPEPTVAE, Securitas seated to left, altar in front; <i>both fine patinated coins and with title BRIT (annicus) on obv.</i> 2	2	10

- 2 12 66 Geta: *Large Æ* (2); *rev.* FORT. RED. TR. P. &c., Fortuna seated; *rev.* VICT. BRIT. TR. P. III. &c., Victory to right holding shield and seated on arms. *Middle Æ*; *rev.* VICTORIAE BRITANNICAE, Victory to left holding shield and seated on shields; *all interesting and rare, the first very fine* 3 *Fenard*
- 10 67 Albinus: *Large Æ*; *rev.* FELICITAS. COS. II, Felicitas to left. *Middle Æ* (in poor condition). *Baldw*
- Elagabalus: *Large Æ*; *rev.* ... ICTVS. SACERDOS. AVG, Emperor sacrificing. *Middle Æ*; *rev.* PAX. AVGVSTI, Pax running to left.
- Sev. Alexander: *Large Æ*; *rev.* SPES. PVBLICA, Spes to left. *Middle Æ* (2); *rev.* LIBERALITAS. AVGVSTI. IIII, or P. M. TR. P. VIII, Emperor in quadriga; *two very fine* 7
- 8 68 Julia Mamaea: *Middle Æ*; *rev.* "Felicitas Publica" and "Vesta." *Seltma*
- Maximinus: *Large Æ*; *rev.* VICTORIA GERMANICA.
- Maximus: *Large Æ*; *rev.* "Principi Juventutis."
- Pupienus: *Large Æ*; *rev.* P. M. TR. P. &c., Emperor to left.
- Gordianus Pius: *Large Æ*; *rev.* "Aeternitati Aug."
- Philippus Jnr.: *Middle Æ*; *rev.* SPES. ANTIOCH. COL.
- Traj. Decius: *Large Æ*; *rev.* DACIA; *mostly very fine* 8
- 5 69 Small Æ of later Emperors, including coins of Carausius and Allectus, and Middle Æ of Faustina and Severina 23 *Dorner*

ENGLISH COINS.

- 3 12 6 70 Early Sceat: *obv.* Three Runic characters MGF(EPA) placed in front of a diademed head to right; at the back of the head VOV (? degraded Roman letters or ornament); *rev.* Double-square of lines with dots; the inner square diagonally divided into four compartments, each containing three pellets. And a Northumbrian *Styca* of Ethelred II, *rev.* PINTRED; *the first piece very rare and fine* 2 *Fenard*
- 1 10 71 Alfred the Great: *Penny*; EL FR ED REX, cross in small circle; *rev.* DVDIL MON, pellet and two crosses between. *Daniel*
- Cnut: *Penny* (Hkns. 212); *rev.* LODRIL . . MO. S TA (Stamford); *both fine* 2
- 1 10 72 William I: *Pence* (2) (Hkns. 233), *rev.* O[P]I. ON PILTVN[AN?], Wilton; *repaired, but fine and rare*; (Hkns. 234), *rev.* BRIHMÆR ON PELI, Wallingford; *chipped edge; the first coin rare and from the L. A. Lawrence sale* 2 *- do -*

			132	3	
<i>Baldwin</i>	73	William I: <i>Penny</i> (<i>Hkns.</i> 236), <i>rev.</i> BRIHTMÆR ON PAL, Wallingford, <i>chipped</i> ; (<i>Hkns.</i> 237), <i>rev.</i> BLAHSVNIH ON ·LV, London [or LA, Canterbury]; <i>the last very rare</i> 2	1	5	
<i>Fenardent</i>	74	William I: <i>Penny</i> ; Pax type, <i>rev.</i> BRIHTPORD ON BRIL, Bristol. William II: <i>Penny</i> (<i>Hkns.</i> 250), <i>rev.</i> IEIGLPORD ON LIN, Lincoln [? London]; <i>both fine</i> ; <i>the first uncommon, the last very rare</i> 2	3	3	
<i>Cash</i>	75	Henry I: <i>Penny</i> (<i>Hkns.</i> 255), <i>rev.</i> ... FPIN: ON: LVN., London; <i>from the F. G. Lawrence sale</i> Stephen: <i>Penny</i> (<i>Hkns.</i> 270), <i>rev.</i> ÆLPI: N OV. + (?); <i>both fine and uncommon</i> 2	1	2	
<i>Fenardent</i>	76	Henry I: <i>Penny</i> (<i>Hkns.</i> 262), <i>rev.</i> LEFPINE: ON: SVDPE, Southwark; <i>very fine and unusually well struck</i> ; <i>from the Spink collection, 1906</i> 1	3	3	
<i>- do -</i>	77	Henry II: Tealby type Penny. Henry II to III: "Short Cross" Pence (15), of Canterbury, Lincoln and London. Henry III: "Long Cross" Pence (2), of Canterbury and London. Richard I: Poitou <i>Denier</i> . John: "Triangle" Penny and Halfpenny, of Dublin, and "Johannes Dom" Halfpenny, of Dublin; <i>all fine</i> 22		19	
<i>Spink</i>	78	Edward I to III: <i>Pence</i> ; Canterbury (1); Durham [4; <i>m. m.</i> plain cross, or cross moline (Bp. Beck), one with crosier head on <i>rev.</i>]; London (13, varied types; with annulets in legends and pellets united by annulets, small cross on breast and before αIVI, and pellet on breast); York (6, with and without quatrefoil in centre of cross, one with small quatrefoil on breast and before αDWARD); Robert de Hadley (ROBERT · DE · hADALAIα); Dublin (3); <i>mostly fine, some uncommon</i> 28	3		
<i>Oman</i>	79	Edward III: <i>Calais Noble</i> ; ÆNGL · DNS · hYB · Z · ÆQT; αEDIV; α in centre of <i>rev.</i> ; small crosses as stops; <i>very fine</i> 1	1	9	
<i>Doerner</i>	80	Edward III: <i>Quarter Noble</i> ; ÆNGLI · Z · FRANα; GhLORIT; annulets in legends, <i>from the Chalmley collection</i> . Edward I-III: <i>Halfpence</i> (11) and <i>Farthing</i> of the London mint 13	1		
<i>Spink</i>	81	Edward III: <i>Groats</i> ; three with English, French and Irish titles; one with English, Irish and Aquitaine; <i>Half Groats</i> ; six of London mint, with reading of FRααI, FRANα, FRANαI or FRAN α (two with annulet below bust and in one quarter of <i>rev.</i> ; another, of York, reading FRANαI; <i>mostly fine</i> 13	3	10	

4	2	6	82	Richard II: <i>Groat</i> ; RICHARD × DI × GRA × &c., FRANGIA; LONDON; and a Halfpenny, of London, with English n's on both sides; <i>the groat rare and fine</i> 1	Mann
5	2	6	83	Henry IV: <i>Light Penny</i> , of London; <i>m.m.</i> cross (<i>obv.</i>); . . . RICHARD × REX × ANGLIA, Crowned bust; annulet to left and mullet to right of crown; slipped trefoil (or quatrefoil) in centre of truncation of bust; <i>rev.</i> DIVI TARS × LON . . . large cross pattée, the four groups of three pellets set closely together; <i>fine and very rare; from the Longstaffe collection</i> 1	Fenard
1			84	Henry VI: <i>Noble</i> ; annulet coinage; ordinary types; <i>fine; from the Moon collection</i> 1	Dame
	19		85	Henry VI: <i>Half</i> and <i>Quarter Nobles</i> , of same issue as preceding coin; <i>both fine; from the Moon collection</i> 2	Moxon
2	9		86	Henry VI: <i>Calais Groats</i> (4); annulet, annulet rosette, and rosette masle; London <i>Groats</i> (3), annulets on <i>rev.</i> ; pellet on breast and after GRA; and one of light coinage, with <i>obv. m.m.</i> cross and <i>rev. lis</i> ; <i>Half Groats</i> (4), of London and Calais, annulets. Pence (2), of York, one with (mullet and pellet?) beside crown and small cross after TARS, the other with mullet and lis beside crown and annulet after TARS; <i>mostly fine</i> 14	Fenard
2			87	Edward IV: <i>Rose Noble</i> ; <i>rev. m.m.</i> crown; ordinary types; <i>Half Rose Noble</i> ; of corresponding issue, and with same <i>m.m.</i> ; <i>the last coin very fine and from the Moon collection</i> 2	Moxon
3	17	6	88	Edward IV: <i>Angel</i> ; <i>m.m.</i> cinquefoil; ANGL · S · FRANGIA; <i>Groats</i> of London (4), with <i>m.m.</i> sun or annulet, and York (1), with <i>m.m.</i> lis and α on breast; <i>Pence</i> , varied, of York; York Halfpence (2), with <i>m.m.</i> lis or T 10	Spink
10			89	Edward V: <i>Groat</i> ; London; <i>m.m.</i> rose and sun dimidiate; EDWARD × DI × GRA × REX ANGL S FRANGIA; arches over crown without finials; small pellet in spandril below neck; <i>fine and extremely rare; from the L. A. Lawrence collection</i> 1	Mann
	11		90	Richard III: <i>Groat</i> ; London; <i>m.m.</i> rose and sun; <i>a very good specimen, and rare; from the Simpson sale</i> 1	Osman
	17		91	Richard III: <i>Groats</i> (2); London; <i>m.m.</i> rose and sun or boar's head; <i>both rare, one fine, the other slightly worn</i> 2	Baldwin
	18		92	Henry VII: London <i>Groats</i> , with arched crown (3), <i>m.m.</i> anchor or cross-crosslet; Profile <i>Groats</i> (2), of London mint, with <i>m.m.</i> pheon or crowned portcullis, and profile <i>Half Groat</i> , of York, with <i>m.m.</i> martlet; <i>two very fine</i> 6	Cash

<i>Fenardent</i>	93	Henry VIII: <i>Sovereign</i> , of late issue; <i>m. m.</i> lis; $\text{h}\alpha\text{NRIA } 8. \text{DI. GR}\alpha. \text{A} \text{GL}$, &c., Full-faced figure of king seated on throne; <i>rev.</i> $\text{IHS. AVTEM. TR}\alpha\text{NDIENS. \&c.}$ (mixed English and Roman letters); Royal arms and supporters; <i>rare, and with good portrait; from the Stradling collection</i> 1	3	15	.
<i>- do -</i>	94	Henry VIII: Half Sovereign; late issue; <i>m. m.</i> \odot ; types similar to last coin; the α 's in legend of English form, other letters Roman; <i>a very good example</i> 1		16	.
<i>Baldwin</i>	95	Henry VIII: <i>Angel</i> ; <i>m. m.</i> castle; ordinary types; <i>Crown</i> ; <i>m. m.</i> rose; crowned rose between letters h. K. on <i>obv.</i> ; <i>both well preserved</i> 2		17	.
<i>Spunk</i>	96	Henry VIII: <i>Testoon</i> ; <i>m. m.</i> \odot ; $\text{h}\alpha\text{NRIA } 8. \&c.$, Crowned bust facing; <i>rev.</i> $\text{POSVI. D}\alpha\text{VM}$, &c.; Crowned roses between h. R. ; <i>very fine and with very good portrait; the legends somewhat poorly struck</i> 1	11	10	.
<i>Daniels</i>	97	Henry VIII: <i>Testoons</i> (2); similar to preceding coin; one with <i>obv. m. m.</i> lis, and <i>rev.</i> \odot , <i>fine</i> ; the other with \odot on both sides, <i>in fair preservation only</i> 2	1	8	.
<i>Spunk</i>	98	Henry VIII: Early <i>Groat</i> with <i>m. m.</i> crowned portecullis, and similar <i>Half Groat</i> of York, with <i>m. m.</i> voided cross and T.W. and cardinal's hat on <i>rev.</i> ; Second type <i>Groat</i> and <i>Half Groat</i> of York with Wolsey's adjuncts, and another <i>Groat</i> of London mint; Late <i>Groats</i> (2) and <i>Half Groat</i> ; <i>Sovereign</i> type <i>Pence</i> (2), one of York with T.W. and hat; <i>several rather uncommon</i> 10		10	.
<i>Baldwin</i>	99	Henry VIII: <i>Tournay Groat</i> , <i>m. m.</i> crowned τ ; $\text{h}\alpha\text{NRIA. DI. GR}\alpha. \text{R}\alpha\text{X. FR}\alpha\text{N}\alpha. \Sigma. \text{A} \text{GLI}\alpha$, Crowned bust to right; <i>rev. m. m.</i> as <i>obv.</i> ; $\alpha\text{IVITAS } \tau\text{OR}\alpha\text{D}\alpha\alpha\text{n}$, Royal arms over cross-fourchée; <i>very rare and a very good specimen; from the Hoblyn collection</i> 1	4	.	.
<i>Dorner</i>	100	Henry VIII: <i>Tournay Groat</i> ; as in last lot but not fine. <i>Irish Groats</i> (6); with h. I (2), h. A (2), or h. R. (2) beside crowned harp 7	1	5	.
<i>Baldwin</i>	101	Edward VI: <i>Half Sovereign</i> ; <i>m. m.</i> tun; $\alpha\text{DW}\alpha\text{RD VI. D. G. A} \text{GL}$, &c.; Three-quarter figure in armour to right; small lettering; <i>fine but has been bent and straightened; from the Moon collection</i> 1	1	3	.
<i>Beddulph</i>	102	Edward VI: <i>Crown</i> , A ; 1552, <i>m. m.</i> tun; ordinary type; <i>a fine round coin</i> 1		12	.
<i>Baldwin</i>	103	Edward VI: <i>Half Crown</i> , A ; 1552, <i>m. m.</i> tun; <i>from the Tobin Bush collection</i> 1	1	3	.

202	9	6	First Day	16	
	10		104	Edward VI: <i>Testoons</i> (2), with TIMOR. DOMINI, legend and <i>m.m.</i> Y; <i>Shillings</i> of fine <i>silver</i> with <i>m.m.</i> Y (2) or tun, and Sixpences of same issue with <i>m.m.</i> tun	Baldwin
5	2	6	105	Mary: <i>Rose Sovereign</i> ; 1553; MARIA. D.G. ANG. FRA, &c.; Queen enthroned; uncertain object (blundered) after <i>Maria</i> ; rev. A. DNO. FACTV, &c., Royal arms on rose; <i>a fine and rare coin from the Cholmley sale</i>	- do -
1	4		106	Mary: <i>Groats</i> (2); ordinary types. Philip and Mary: <i>Shillings</i> (2), with Neapolitan and Spanish titles; one without date, the other dated 1554; <i>Sixpence</i> of same type, 1554; <i>Groats</i> (2)	Daniels
5	10		107	Elizabeth: <i>Rose Sovereign</i> ; <i>m.m.</i> escallop; ELIZABETH. D.G. ANG, &c., Queen enthroned; rev. ADNO. FACTV. &c., Royal arms on rose; <i>a very fine specimen</i>	Spink
3	15		108	Elizabeth: <i>Half Sovereign</i> ; <i>m.m.</i> key; Crowned, richly draped bust of Queen to left; rev. SCVTVM. FIDEI, &c., Crowned arms between E.R; <i>very fine and uncommon</i>	Biddulph
1	8		109	Elizabeth: AR <i>Crown</i> ; <i>m.m.</i> 1; ordinary type; <i>a fine coin but with slightly tooled obv.</i> ; <i>from the Moon collection</i>	Daniels
2	8		110	Elizabeth: AR <i>Half Crown</i> ; <i>m.m.</i> 1; <i>a well-spread and unusually complete specimen</i> ; <i>the field slightly scratched</i>	Senarden
1	12		111	Elizabeth: <i>Shillings</i> (3) with <i>m.m.</i> martlet, tun, or 1; <i>Sixpence</i> , <i>m.m.</i> pheon; <i>smaller pieces</i> (10). And Dutch <i>Daalder</i> and smaller coin with portrait of the Earl of Leicester as Governor of the Low Countries	Baldwin
	11		112	Elizabeth: <i>Pattern Piece</i> ; AR; 1601; VNVM. A. DEO. DVOBOS. SVSTINEO, Bust of the Queen facing towards left; rev. AFFLICTORVM. CONSERVATRIX; Crowned monogram between date 16-01; <i>very fine and rare</i>	Dormer
	10		113	Elizabeth: <i>Pattern Penny</i> ; AR; THE. PLEDGE. OF, Bust of Queen facing towards left; rev. A PENNY, Crowned monogram between date 1601; <i>very fine and rare</i> ; <i>from the Hoblyn collection</i>	Daniels
	17		114	Elizabeth (?): <i>Pattern Piece</i> ; AR; × ROSA. SINE. SPINA., Crowned rose; rev. ✠ PRO. LEGE. REGE. ET GREGE. Ornamental shield with plain cross of triple lines; <i>very rare</i>	Senarden
8			115	James I: <i>Rose Sovereign</i> ; <i>m.m.</i> rose; IACOBVS. D.G. MAG. BRIT, &c., Crowned figure of King, enthroned; rev. A. DNO. FACTVM EST, &c.; Royal arms in centre of large rose; <i>very fine and rare</i>	Spink

Parsons	116	James I: <i>Unite</i> , m. m. tower; rev. FACIAM. EOS. &c., Crowned shield of arms between I.R; <i>Half Laurel</i> ; m. m. thistle head; ordinary types; <i>both very fine</i> 2	/	17
Baldwin	117	James I: <i>Laurel</i> and <i>Quarter Laurel</i> of ordinary types; the larger coin with m. m. spur-rowell, the smaller with rosette; <i>both very fine</i> 2	/	7
Daniels	118	James I: <i>Æ Crown</i> ; m. m. lis; second coinage with rev. legend QVAE DEVS, &c.; Garnished shield with Royal arms; <i>fine and uncommon</i> ; <i>from the Simpson sale</i> 1	/	.
Baldwin	119	James I: <i>Half Crown</i> ; m. m. trefoil; second coinage; <i>Shillings</i> (4) and <i>Sixpences</i> (2) of first coinage with EXVRGAT legend; m. m. lis or thistle-head, the sixpences dated 1603 and 1604; <i>Early Half Groat</i> , Crowned rose and thistle, m. m. lis; <i>mostly fine</i> 8		14
- do -	120	Charles I: <i>Oxford Three-pound Piece</i> , 1642; obv. m. m. plumes; rev. ∴; CAROLVS. D. G. MAG. BRIT. FRAN. ET HI. REX. Crowned bust in armour to left, holding sword and laurel branch; plumes in field to right; rev. EXVRGAT. DEVS, &c.; in centre, between four waved lines, RELIG. PROT / LEG. ANG / LIBER-PAR; above, three plumes and III (value); below 1642; <i>an unusually fine example of this rare coin</i> ; <i>from the Tobin Bush sale</i> 1	//	5
- do -	121	Charles I: <i>Oxford Unite</i> , 1642; without m. m.; types similar to last coin but with "Declaration" legend between three waved lines, and with value, XX, shown on obv.; <i>fine and rare</i> ; <i>from the Simpson collection</i> 1	/	15
- do -	122	Charles I: <i>Tower Unite</i> ; m. m. Calvary cross; pointed bust draped with military scarf and with ruff; Royal arms on flat-topped shield, garnished and crowned; <i>Half Sovereign</i> , m. m. lis; Bust in royal robe with Garter collar and ruff 2	/	13
Buddulph	123	Charles I: <i>Shrewsbury Æ Pound Piece</i> , 1642; m. m. ∴ obv. only; MAG. BRITAN. FR. ET. HIB; King on horseback to left; arms on ground and Shrewsbury plumes in upper field to right; rev. EXVRGAT, &c.; "Declaration" legend reading RELIG. PROT. LEG / ANG. LIBER. PAR; three plumes and XX above, 1642 below; <i>fine but field has been burnished</i> ; <i>from the F. G. Lawrence collection</i> 1	7	15
Spink	124	Charles I: <i>Oxford Æ Pound Piece</i> , by Rawlins, 1643; m. m. obv. plumes, rev. ∴; BRIT. FRA. ET. HIBER. REX; King on horseback to left; arms below horse, plumes behind king; rev. EXVRGAT, &c.; RELIG. PROT. LEG / ANG. LIBER PAR, plumes and value above, date below; <i>an extremely fine example of this beautiful coin</i> ; <i>from the Henry White sale</i> 1	27	.

1	5	125	Charles I: <i>Tower Crown</i> , Æ; m. m. sun; BRI. FRA. ET. HIB; arms on garnished oval shield; <i>unusually fine and rare; from Dr. Frazer's collection</i> 1	Baldwin
5	2	6	126 Charles I: <i>Bristol Half Crown</i> , 1644; obv. m. m. plumes; BR. FR. ET. HI; monogram, BR, below horse, plumes to right; rev. EXVRGAT, &c.; REL: PROT: / LE: AN: LI: PA; three plumes above and date, 1644, and monogram below. And uncertain <i>Half Crown</i> , 1646; m. m. plumes; plumes below horse and in field to right; rev. Scrolls above "Declaration," straight line below; <i>both fine and rare; from the Moon collection</i> 2	- do -
2	7	6	127 Charles I: <i>York Half Crown</i> ; m. m. lion; BRIT. FRAN. ET. HIB; EBOR below horse; large oval shield crowned and garnished, and with lion's skin mantling; <i>very fine and rare; from the Moon collection</i> 1	Biddulph
	14		128 Charles I: <i>Shillings</i> (6); Tower mint (4), varied issues, with m. m. harp, sun, triangle or tun; <i>Briot Shilling</i> , m. m. anchor; <i>York Shilling</i> ; m. m. lion; EBOR over square topped shield on cross fourchée; <i>all fine, and the two last rare</i> 6	Baldwin
2			129 Charles I: <i>Sixpences</i> (5); Tower mint (3), m. m. anchor, Calvary cross or tun; <i>Aberystwith-Oxford mint</i> , 1643; <i>Uncertain mint</i> , 1646, with obv. m. m. B, and scroll over "declaration" on rev.; <i>Groats</i> (3), two of the Aberystwith mint and one of Bristol, the latter with BR monogram and date 1644 on rev.; <i>some uncommon, mostly rather fine</i> 8	- do -
3	9		130 Charles I: <i>Threepences</i> (2) of Aberystwith and York; <i>Half Groats</i> (3) of the Tower mint with m. m. crown, rose or triangle; <i>Pattern Half Groat</i> , by Briot; <i>Pence</i> (5), three of the Rose type, and two with bust; Rose Halfpenny; <i>Half Groat</i> of Bristol with monogram on rev.; and Scotch <i>Half Crown</i> , by Briot, and <i>Shilling</i> , by Falconer; <i>mostly fine</i> 15	- do -
2	5		131 Charles I: Newark Siege <i>Half Crown</i> , 1646, and <i>Shilling</i> , 1645; <i>the last very fine</i> 2	Munas
1	8		132 Charles I: Pontefract Siege <i>Shilling</i> , 1648; diamond-shaped; obv. OBS. P. C, 1648, Castle with gate and flanking towers, hand holding sword to right; rev. . . . SPIRO. SPERO, Crown over large C.R.; <i>rare</i> 1	Taylor
5			133 Charles II: Pontefract Siege <i>Shilling</i> , 1648; octagonal; CAROLVS SECVNDVS. 1648; OBS. P. C, Castle; rev. DVM. SPIRO. SPERO, Crown over large C.R.; <i>rare; an unusually fine specimen from the Moon collection</i> 1	Spink
1	10		134 Commonwealth: <i>Twenty-shillings</i> , 1653; ordinary types; <i>from the Moon collection; fine and uncommon</i> 1	Baldwin

Baldwin	135	Commonwealth: <i>Crown</i> , 1653; <i>from the Moon collection; fine and somewhat rare</i> 1	1	1	.
Daniels	136	Commonwealth: <i>Half Crowns</i> (2), 1653; <i>Shillings</i> (2), 1652 (<i>one very fine</i>); <i>Sixpence</i> , 1652; <i>Half Groat and Pennies</i> (2) 8	1	4	.
Senardent	137	Commonwealth: <i>Pattern Farthing</i> ; Æ, THVS VNITED INVINCIBLE, Three columns with national badges; <i>rev. AND GOD DIRECT OVR CORSE</i> , Ship to left; <i>very fine and very rare; from the Boyne and Hoblyn cabinets</i> 1	1	6	.
Baldwin	138	Oliver Cromwell: <i>Pattern Crown</i> , by Simon, 1658; <i>a very good and early struck specimen of this fine coin</i> 1	2	2	.
- do -	139	Oliver Cromwell: <i>Pattern Half Crown</i> , by Simon, 1658; <i>an unusually fine example</i> 1	1	6	.
Lyddon	140	Oliver Cromwell: <i>Pattern Shilling</i> , by Simon, 1658, <i>a brilliant and very sharply struck specimen</i> 1	1	6	.
Spink	141	Oliver Cromwell: <i>Pattern Crown</i> , known as the " <i>Dutch</i> " <i>Crown</i> , 1658; types similar to and copied from the similar coin by Simon; <i>very fine and extremely rare</i> 1	7	10	.
Baldwin	142	Charles II: <i>Five-Guinea Piece</i> , 1679; <i>well preserved, but the blank has cracked in striking</i> 1	5	2	6
- do -	143	Charles II: <i>Hammered Half Crown</i> , <i>Shillings</i> (3), <i>Sixpences</i> and <i>Groat to Penny</i> , all with inner borders and value. <i>Hammered Shilling</i> of early issue, <i>without</i> border and value. And silver " <i>Touch Piece</i> " of Prince Charles Stuart; <i>mostly from the Hoblyn sale</i> 11	1	10	.
Moxon	144	Charles II: <i>Milled Crown</i> 1662, <i>Half Crown</i> , 1679, <i>Shilling</i> 1663, and <i>Sixpence</i> 1682; <i>the first with rose beneath bust; all fine</i> 4		14	.
Daniels	145	Charles II: <i>Pattern Halfpenny</i> , " <i>Quatuor Maria Vindico</i> ," <i>obv. Bust, rev. Britannia seated to left</i> ; <i>Halfpenny</i> , of similar type, but dated 1672; <i>Pattern Halfpence</i> (2) of the " <i>Soli Deo Gloria</i> " type (2), with ship to left, and figure of St. Michael, one struck on a copper and bronze blank; <i>the first piece a fine proof striking; all very good</i> 4	1	.	.
- do -	146	Charles II: <i>Pattern Farthings</i> (4) of the " <i>Quatuor</i> " type; two of 1665 with long flowing wig (Æ and Æ); another of same date with short hair (Æ); another, 1676, with flowing wig (Æ); <i>three very fine, the last rubbed</i> 4		6	.
Baldwin	147	Charles II: Æ <i>Halfpenny</i> , 1673; Æ <i>Farthings</i> , 1672 and 1674; <i>pewter Farthing</i> with NVMMORVM FAMVLVS 1685, on edge (<i>very fine and rare</i>); <i>Irish Halfpenny</i> , 1683, and a " <i>Harrington</i> " <i>Token</i> of James I 6		12	.

16	148	James II: Crown, 1687; Half Crown, 1685; Shilling, 1688; Sixpence, 1687; Maundy Coins (Groat to Penny), 5; <i>mostly very good</i>	9	Moxon
15	149	James II: \mathcal{R} Proof of the Irish <i>pewter</i> Halfpenny (Farthing) of 1690; <i>obv.</i> Bust; <i>rev.</i> Harp and crown; Gun-Money Crown, Half Crowns (2), Shillings (2), and Sixpence; "Hibernia" Halfpence, 1691 (2); and an English <i>pewter</i> Farthing (<i>oxidized</i>); <i>the first coin very fine and rare, but not perfectly struck</i>	10	Dormer
1	5	150 James II: <i>Pewter</i> Halfpenny and <i>pewter</i> Farthing, both dated 1685 on edge; <i>rare and fine for coins in this metal</i>	2	Daniel
13	151	William and Mary: William III: Crowns, 1696 (2); Half Crowns, 1689, 1698; Shillings, 1690, 1697; Sixpence, 1696; Maundy Coins (2)	9	Baldwin
//	152	William and Mary, &c.: Halfpence of William and Mary, 1691 and 1692, and Farthing; <i>copper</i> Halfpence of 1694 (1696 and 1699?); <i>copper</i> Farthings, 1694, 1698 and 1699; Proof Farthing in \mathcal{R} , with date, 1698, at end of <i>rev.</i> legend; and a Pattern Farthing of Mary, with <i>obv.</i> Bust, and <i>rev.</i> Rose and EX CANDORE DECVS; <i>the proof brilliant</i>	11	Daniel
//	153	William and Mary: Pattern Halfpenny and Farthing, \mathcal{A} ; <i>obv.</i> Bust, &c., of William III; <i>rev.</i> Bust, &c., of Mary; <i>the farthing very fine; both rare, and from the Temple collection</i>	2	Fenard
1	154	Anne: Crown, Half Crown, Shilling and Sixpence, all dated 1703, and with VIGO below bust; a similar set of coins (1707 and 1708), with E below bust; Half Crown, 1713 (roses and plumes), and Maundy Threepence	10	Clemen
12	155	Anne: Pattern Halfpenny: ANNA. D. G. MAG. BR. &c., Bust of Queen to left; <i>rev.</i> The Queen, as Britannia, seated to left and holding branch, with rose and thistle and spear; crown in upper field; <i>a very rare coin, in good condition; from the Cholmley collection</i>	1	Baldwin
7	156	Anne: Pattern Halfpenny, <i>obv.</i> as preceding coin; <i>rev.</i> Rose and thistle united; crown in upper field; <i>very rare, and in fair preservation</i>	1	Clemen
1	1	157 Anne: Pattern Farthings, 1713; ANNA. DEI. GRATIA, Bust to left; <i>rev.</i> BRITANNIA 1713 around seated Britannia; wide border of oval dots on each side, bolder on reverse than on obverse; <i>very fine and rare</i>	1	Daniel
3	158	Anne: Pattern Farthing, 1713; a proof striking in \mathcal{R} ; <i>obv.</i> as last coin; <i>rev.</i> BRITANNIA, Britannia seated within an arched recess; date 1713 in exergue; <i>very rare and in brilliant condition; from the Cholmley collection</i>	1	Lyddon

Numas	159	Anne : Pattern Farthing, 1713 ; a proof striking in \mathcal{A} R ; <i>obv.</i> ANNA AVGUSTA, Bust to left ; <i>rev.</i> PAX. MISSA. PER. ORBEM ; Anne, as the Genius of Peace, riding in a biga to right ; in exergue, 1713 ; <i>also brilliant and very rare ; from the Cholmley collection</i> 1	3	5	.
Daniels	160	Anne : Farthing, 1714 ; ANNA REGINA, Bust to left ; <i>rev.</i> BRITAN-NIA, Britannia seated to left ; in exergue, date 1714 ; <i>in excellent condition and very rare ; from the Prickett collection</i> 1	1	.	.
- do -	161	Anne : Farthings (2), 1714 ; ANNA. REGINA, as in the last lot or with <i>obv.</i> reading ANNA. DEI. GRATIA., and similar types ; <i>the first very rare but not fine ; the second piece rare and in excellent preservation</i> 2	1	7	.
Noxon.	162	George II : Crowns (2), 1734, roses and plumes ; 1743, roses ; Shillings (2), 1731 and 1745. And a Sixpence of George III and Fourpence of William IV ; <i>the second crown very fine</i> 6		14	.
Baldwin	163	George III : "Spade" Guinea, 1787 ; <i>very fine</i> 1	1	11	.
Dorner.	164	George I to Victoria : Copper and bronze Coins, <i>some in fine condition</i> 50		5	.
Baldwin	165	Charles I : Gilt \mathcal{A} R badge ; <i>rev.</i> Bust of Queen Hen. Maria. Charles II : Large \mathcal{A} R Medal ; <i>rev.</i> FAVENTE DEO, Britannia seated, fleet in background to left. Smaller \mathcal{A} R Medals on the death of Charles I (by <i>Roettiers</i>), and on the Coronation of Charles II (by <i>Simon</i>) 4	1	11	.
Senardent	166	James II : \mathcal{A} R Medal on the Coronation of the King ; by <i>G. Bower</i> ; <i>rev.</i> TVTAMEN. AB. ALTO., Genius of Peace and Justice guarding the Royal Throne on which rests the Crown. And a large \mathcal{A} E Medal of Anne, on the Peace of Utrecht, 1713 ; <i>both very fine</i> 2		17	.
- do -	167	Prince Charles Stuart : \mathcal{A} E Medal ; <i>obv.</i> CAROLVS. WALLIÆ. PRINCEPS, 1745, Bust to right ; <i>rev.</i> AMOR. ET. SPES ; BRITANNIA, Britannia, fleet in background. Another in \mathcal{A} R of similar types but with varied legends, REDEAT. MAGNVS. ILLE. GENIVS BRITANNIAE, on <i>obv.</i> ; and O. DIV. DESIDERATA. NAVIS ; LÆTAMINI CIVES. SEPT. XXIII, MDCCLII ; <i>both very fine and the second very rare</i> 2	2	12	.
Shepherd	168	Tetradrachms of Syracuse (2) of early and transitional periods ; smaller \mathcal{A} R Coins of Velia and Agrigentum ; Roman \mathcal{A} R (2). And Autonomous and Regal Greek \mathcal{A} E of Syracuse (6) and Alexandria 14		13	.
Baldwin	169	A mahogany Cabinet, fitted with seven drawers, each holding an extra drop-in tray pierced for coins ; $11\frac{3}{4}$ in. by $8\frac{1}{4}$ in. by 5 in. high	1	1	.

- 3 7 169* An oak Cabinet, containing thirty shallow drawers, fitted with pierced boards for coins; 24 in. by 15½ in. by 12 in. deep, *outside measurements* 1 *Mann*
- 1 169** A small mahogany Cabinet, fitted with twelve shallow trays; 12½ in. by 9½ in. by 8½ in. deep 1 *Spink*

NUMISMATIC BOOKS.

OCTAVO.

- 28 170 COHEN (HENRY) Description Historique des Monnaies frappées sous l'Empire Romain, communément appelées Médailles Impériales, continuée par Feuardent, 8 vol. *illustrations, half morocco, t. e. g.* Paris, 1880-92 *Feuarden*
- 3 3 171 Hawkins (E.) Silver Coins of England, edited with additions by R. Ll. Kenyon, *plates, half morocco, t. e. g.* 1887—Kenyon (R. L.) Gold Coins of England, *plates, half morocco, t. e. g.* 1884—Montagu (H.) Copper, Tin and Bronze Coinage of England, *illustrations*, 1893 3 *Spink*
- 1 8 172 Stevenson (S. W.) Dictionary of Roman Coins, revised by C. R. Smith, and completed by F. W. Madden, *illustrations by Fairholt, etc.* 1889 *Baldwin*
- 18 173 Grueber (H. A.) Handbook of the Coins of Great Britain and Ireland in the British Museum, 64 *plates, half bound* Printed by order of the Trustees, 1899 *Strong*
- 2 12 174 Evans (John) Coins of the Ancient Britons, with Supplement, 2 vol. *engravings by F. W. Fairholt* 1884-90 *Spink*
- 10 175 Lee (J. E.) Roman Imperial Profiles, enlarged from Coins, 160 *illustrations*, 1874—Grueber (H. A.) Guide to English Medals in the King's Library, British Museum, *plates*, 1881 2 *Arthur*
- 4 176 Lane-Poole (S.) Coins and Medals, their Place in History and Art, *illustrations*, 1892—Hazlitt (W. Carew) The Coin Collector, *plates*, 1896—Thorburn (W. S.) Coins of Great Britain and Ireland, enlarged by H. A. Grueber, 40 *plates*, 1898 3 *- do -*
- 8 177 Rawlings (G. B.) Coins, and how to know them, 206 *illustrations, n. d.*—Hill (G. F.) Handbook of Greek and Roman Coins, 15 *plates*, 1899—Henfrey (H. W.) Guide to English Coins, *illustrations*, 1870 3 *Coleman*
- 9 178 Hobler (F.) Records of Roman History, as Exhibited in the Roman Coins, 2 vol. *frontispiece* 4to. 1860 *- do -*
- 1 6 179 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, third edition enlarged, 3 vol. *map and plates, russia gilt, t. e. g.* 1840 *Biddup*

SECOND DAY'S SALE.

WAR MEDALS.

	LOT			
<i>Pinnock</i>	180	Naval General Service, one bar—Copenhagen, 1801 (David Wood), <i>very fine</i>	1	1
<i>Blair</i>	181	Naval General Service, one bar (2)—Navarino (James Sitton); Syria (John Blount), <i>fine</i>	2	10
<i>Baldwin</i>	182	Army of India, one bar—Bhurtpoor (Gunner J. Grimes, Arty.), <i>very fine</i>	1	16
<i>- do -</i>	183	Maharajpooor Star, 1843 (Pte. Edw. Moriarty, 39th Regt.); Punjab, two bars—Chilianwala, Goojerat (J. Dillon, 2nd Eur. Regt.), <i>the former very fine</i>	2	14
<i>- do -</i>	184	Baltie, Mutiny (John Bird, 3rd Bengal Eurpn. Regt.); China, 1857 (3); West Africa (2) (W. Hall, Pte. R. M., H.M.S. Active, 73-74); one bar—Coomassie (2139 Pte. W. Barker, 2. Bn. 23. R. W. Fus. 1873-4), <i>some fine, one without suspender</i>	7	15
<i>- do -</i>	185	Indian General Service, one bar (5)—Jowaki, 1877-8 (2569 Pte. J. Callan, 4th Bn. Rifle Bde.); Burma, 1885-7 (335 Pte. H. Knox, 1st Bn. R. W. Fus.); Burma, 1887-89 (1733 Pte. H. Greenwood, 2nd Bn. S. W. Bord.); Hazara, 1888 (817 Pte. R. Lamport, 2nd Bn. Rl. Suss. R.); Umbeyla (<i>re-engraved</i>), <i>four very fine</i>	5	15
<i>- do -</i>	186	Indian General Service, one bar (3)—North West Frontier (2925 Corpl. J. Monaghan, 81st Regt.); Burma, 1885-7 (2) (4662 Pte. G. Timms, 1st Bn. Rif. Brig.); (Gr. T. Ball, R.A.); two bars—Burma, 1885-7, Samana, 1891 (. . . . Police . . .), <i>three very fine</i>	4	19
<i>- do -</i>	187	South Africa, 1853 (James Alcorn, 91st Regt.); one bar (3), 1877-8 (<i>re-engraved</i>); 1877-8-9 (Pte. S. Kneebone, No. 7 Troop C. M. Rifles); 1879 (670 Driv. J. Watts, 6th Bde. R. A.), <i>mostly fine</i>	4	8

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188 Afghan, 1878-80 (Gr. F. Longbotham, R. H. A.); one bar (3)—*Spunk*
Kandahar (2024 Pte. J. Edwards, 72nd Highr.); Ali Musjid
(Pte. A. Babbington, 81st Foot); Ahmed Khel (Pte. C.
Blague, 59th Foot); British Soudan; Khedive's Soudan, one
bar—Khartoum (Pte. H. Pocock, 21st Lers.), *some very*
fine 6

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189 Egypt, 1882, one bar—Tel-el-Kebir (2010 Pte. J. Savage, *Blair*
17th Co. C. & T. C.); Egypt, one bar (2)—The Nile, 1884-85
(Pte. J. Chambers, 2/ D. of Corn. L. I.); Suakin, 1885
(Pte. H. Bartlett, 2/ Durh. L. I.); two bars—The Nile,
1884-85, Abu Klea (*re-engraved*), *very fine* 4

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190 Egypt, 1882, one bar—Alexandria, 11th July (S. R. Peskett, *Baldwin*
A.B. H.M.S. Hecla); Egypt (G. Mason, Plumber, H.M.S.
Tyne); one bar (2)—The Nile, 1884-85 (987 Pte. G.
Houghton, 2/ D. of Corn. L. I.); El Teb—Tamaai (R. Grid-
land, Sto. H.M.S. Carysfort), *one extra fine* 4

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191 India, 1895, one bar—Punjab Frontier, 1897-98 (3), (Lce.-Corpl. *- do -*
F. Burchett, 1st Bn. The Buffs; Dr. J. Kelly, R. A.; Pte. W.
Stanley, Yorks. Lt. Infy.); three clasps—Punjab Frontier,
1897-98, Samana, 1897, Tirah, 1897-98 (Bugl. Major, 2nd
Goorkhas), *all fine* 4

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8

192 Queen's South Africa, without bar; one bar; two bars (2); *- do -*
three bars (2); five bars; King's South Africa, two bars (2),
mostly very fine 9

17

193 Long Service and Good Conduct: Army (2), Naval Volunteers; *- do -*
Acre, 1842; Turkish Crimea (2); Khedive Stars, 1882 (2),
1884-6; Miniature West Africa, *three bronze, one metal-gilt,*
some fine 11

4

194 Military General Service, three clasps—Salamanca, Vittoria, *Chalmers*
Nivelle (D. Hudson, 68th Foot), *mint state* 1

6

10

195 Another, four clasps—Pyrenees, Nivelle, Nive, Orthes (J. Taylor, *Baldwin*
Licut. 91st Foot), *very fine and scarce* 1

2

17

196 Indian General Service, one clasp—Chin Lushai, 1889-90 *- do -*
(Native); North-West Canada, 1885 (Pte. D. McNeil, F. Co.
Mid. Batt.); India, 1895, three clasps—Punjab Frontier,
1897-98, Samana, 1897, Tirah, 1897-98 (Native); Natal,
one clasp—1896 (Pte. J. Hyde, Durban Lt. Infy.), *mostly*
fine 4

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197 Légion d'Honneur, Chevalier; Campagne d'Italie; Masonic *Daniel*
Jewels (4), *some extra fine* 6

			34.	12.
<i>Daniels</i>	198	Charles I, Shillings (2), <i>one Briot</i> , Sixpence, Oxford Groat; milled Shillings (2), Charles II and Anne, the former with plumes on <i>obv.</i> and <i>rev.</i> (<i>rare</i>), etc.; Saxon Penny, Edward the Martyr, <i>poor and fractured</i> ; and two Northumbrian Stycas 16	1	7
<i>Spink</i>	199	Waterloo, June 18th, 1815 (Ensign A. Ormsby, 3rd Bn. 14th Regt.); Army of India, one clasp—Bhurtpoor (Lieut. A. Ormsby, 14th Foot), <i>former very fine, latter brilliant</i> ; and miniature Waterloo Medal 3	17	10
<i>Baldwin</i>	200	Crimea, without clasp (Dispenser W. B. Gloyne, Ott. Med. Staff); Zulu, without clasp (1), 1879 clasp (2) (3/60th Foot and 2nd Cape Yeory.), 1877-8-9 (Cape Mounted Rifles), <i>three fine</i> 5	1	6
<i>Spink</i>	201	Baltic; Afghan (2), one without clasp, the other with Peiwar Kotal; Egypt, with Tel-el-Kebir clasp; Volunteer Long Service and Good Conduct; and Army Long Service and Good Conduct 6		18
<i>- do -</i>	202	Matabeleland 1893, (Trooper J. H. Bradbury, B. B. Police), <i>fine and scarce</i> 1	3	
<i>Haude</i>	203	Rhodesia 1896, (Trooper J. G. Lewis, M. R. F.); Natal Rebellion, with clasp—1906 (Cpl. J. A. Bradley, Natal Rangers), <i>both fine</i> 2	2	16
<i>- do -</i>	204	Cape General Service, with clasp—Bechuanaland, unofficial; South Africa, four clasps, also not official; and silver Diamond Jubilee Medal, 1897 (all to J. C. E. Brod, C. M. R. and Border Horse), <i>first two re-engraved</i> (3)	2	12
<i>Spink</i>	205	India, 1895, two clasps (2) (Royal Irish Regt. and Yorkshire Regt.); South Africa, one clasp (3) (A. P. C., Steinaecker's Horse and S. A. L. Horse); two clasps—Cape Colony, Rhodesia (17th Co. Imp. Yeomanry), <i>all fine</i> 6		15
<i>Baldwin</i>	206	Military General Service: South Africa, 1853, Turkish Crimea, Queen's and Khedive's Soudan, Waziristan 1894-95, and India, 1895, <i>mostly faulty</i> ; and large bronze Medal on Coronation of King Edward VII and Queen Alexandra 8	1	1
<i>- do -</i>	207	Medal for East and Central Africa, two clasps—Lubwas, Uganda, 1897-98 (1064 Pte. Zal. Beg, 27 Bo. L. Inf.), <i>the first clasp being doubtful it will be sold not subject to return</i> 1	1	6
<i>Palser.</i>	208	Crimea, three clasps—Sebastopol, Inkerman, Alma (Lieut.-Col. F. Mills, 7th Foot)	5	10

The Property of Mrs. Margaret Atkinson,

of 14, Strawberry Lane, Armley, Leeds.

* * *The following Two Lots will be sold together, if desired.*

Lot 209.

Group of Three Medals: Crimea, one clasp — Sebastopol (J. Atkinson, Shg.-Smith, 9th Batn. Rl. Arty.); Turkish Crimea, unnamed, as issued; Canada, two clasps—Fenian Raid, 1866, Fenian Raid, 1870 (1715 Far.-Sergt. J. Atkinson, R.A.), *all fine* 3

Farrier-Sergt. Atkinson is stated to have been one of the party which captured the cannon from which the Victoria Cross is made, and it is rather singular that his son was rewarded (posthumously) with this decoration for gallantry at Paardeberg (*see next lot*).

Lot 209A.

VICTORIA CROSS

and SOUTH AFRICAN MEDAL, with two clasps—RELIEF OF KIMBERLEY, PAARDEBERG, granted to

Sergeant A. ATKINSON (Yorkshire Regt.)

both in very fine condition 2

* * *Vide* "The History of the Victoria Cross," by Philip A. Wilkins, 1904, pp. 325 and 387:

"During the battle of Paardeberg on February 19th, 1900, Sergeant Atkinson exposed himself to the heavy fire of the enemy to procure and carry water to the wounded. Seven times he repeated this devoted act, and at the last attempt he was shot through the head, dying a few days later. In a letter from

Spink

70 . .

142. 13 . .

Lot 209A—*continued*.

the Adjutant of his battalion he is reported as having been a most exemplary soldier and excellent non-commissioned officer. Born at Armley, Leeds. He rejoined the colours from the Reserve at the call of duty in October, 1899, and was entitled to the Queen's Medal with clasps for Kimberley (Relief) and Paardeberg, where he fell. He was the son of Farrier-Major James Atkinson, "H" Battery, 4th Brigade Royal Artillery..... and in accordance with the regulation of August 8th, 1902, his Cross is now in possession of his father."

Also *vide* reprint of Press Article, accompanying group :

"Sergeant Atkinson, one of the heroes of Paardeberg, would have received the Victoria Cross had he lived, and it has now been handed to his relatives. Sergeant Atkinson's father has received the following letter from Captain M. E. Gunthorpe, Adjutant of the 1st Yorkshire Regiment: 'The commanding officer desires me to give you the particulars concerning the death of your gallant son, the late Sergeant Atkinson, of my regiment, during the battle of Paardeberg, in which the battalion took a most prominent part, being the first to advance to the attack, remaining in the firing line from early dawn till dark at very close range from the enemy's trenches. During the morning, when his company was near the Modder River, the late Sergeant A. Atkinson carried Lieutenant Hammick, of the Oxfordshire Light Infantry, who was wounded, under a heavy fire to a place of safety, and bound up his wounds. Subsequently he heroically went down to the river seven times under a heavy fire to fetch water for the wounded. At the seventh time he fell mortally wounded through the head. The water's edge being within fifty yards of the enemy, with no cover, made the fetching of water almost certain death, four or five men of the battalion having previously been killed in attempting to get water from the same place. The heat was very great and water was urgently required for the wounded. Lieutenant Hammick himself reported the bravery of your son to the Adjutant, and asked that he should be recommended for the V.C., as he said he was the bravest man he had ever seen, and that he, Lieutenant Hammick, undoubtedly owed his life to his gallant conduct. Officers, non-commissioned officers and men alike deplore the loss of a gallant and favourite comrade, and the regiment has lost in him one of its best and most reliable sergeants. I have known him well for some years, and cannot speak too highly of him, poor fellow.' "

GOLD COINS FROM THE EAST RAYNHAM FIND

SOLD BY ORDER OF HIS MAJESTY'S TREASURY.

EDWARD III.

NOBLES—GOLD.

Fourth Coinage, before the Treaty of Bretigny, 1351-1360.

2 . 210 London Mint: *obv.* EDWARD . DEI . GRA . REX . ANGL . Z . FRANQ . D
HYB (N's without cross-bar). King in ship, holding sword and
shield; three ropes from stern and three from prow; *rev.*
✠ ihæ . AVTAM . TRANCIENS . P . MÆDIVM . ILLORVM . IBAT (N's
without cross-bar). Large floriated cross within double tressure
of arches; in each angle of cross, lion and crown, and in
centre, small æ; lis over lion's head in second quarter; *wt.*
117·6 grs., *very fine* 1

/ // . 211 London Mint: Same issue and same type, and with annulets for
stops and unclosed N's, but reading on *rev.* ihæ for ihæ; *wt.*
116·8 grs., *fine* 1

/ // . 212 London Mint: Same issue and similar type and legends, but
ihæ for ihæ; annulets for stops on *obv.* and two ropes from
stern of vessel and three from prow; and on *rev.* single
saltire between each word of legend; lis over lion in second
quarter of cross, and annulet on either side of lis over upright
limb of cross; *wt.* 118·7 grs., *fine* 1

* * This coin is of a transitional type between the previous and
following pieces, it is therefore an important variety for the
classification of the series.

/ 7 . 213 London Mint: Same issue and similar type and legends, but
ihæ for ihæ, and single saltires for stops on both sides; three
ropes from stern of vessel and two from prow; lis over lion
in second quarter of cross, and annulets on either side of lis
over upright limb of cross; *wt.* 119·5 grs., *fine* 1

/ 5 . 214 London Mint: Same issue and same type, legends and stops, but
on the *rev.* there is a pellet instead of an annulet on each
side of the lis over upright limb of cross; large æ in centre
of cross; *wt.* 118·7 grs., *fine* 1

Fourth Coinage, after the Treaty of Bretigny, 1360-1369.

Spink	215	London Mint: <i>obv.</i> . EDWARD × DEI × GRA × REX × ANGL × DNS × HYB × Z × RQT. King in ship, holding sword and shield; three ropes from stern and two from prow; <i>rev.</i> ✠ ihc × AVTAM × TRANSIENS × PAR × MEDIV × ILLORVM × IBAT. Usual type of large floriated cross, &c., with large letter a in centre; no special ornaments in the field; <i>wt.</i> 119'0 <i>grs.</i> , <i>very fine</i> 1	2	12	
- do -	216	London Mint: Same issue and same type, legends and stops, but from different dies, the stern of the vessel is differently orna- mented; <i>wt.</i> 119'5 <i>grs.</i> , <i>very fine</i> 1	2	4	
Brushfield	217	London Mint: Same issue and same type, legends and stops, <i>also</i> <i>struck from other dies</i> ; <i>wt.</i> 119 <i>grs.</i> , <i>very fine</i> 1	1	18	
Baldwin	218	London Mint: Same issue and same type, legends and stops, similar variations to last; <i>obv.</i> legend slightly double struck; <i>wt.</i> 119'0 <i>grs.</i> , <i>very fine</i> 1	1	3	
Spink	219	London Mint: Same issue and same type, legends and stops, ornaments at stern of vessel varied as before; <i>wt.</i> 119'0 <i>grs.</i> , <i>very fine</i> 1	1	12	
Cash.	220	London Mint: Same as the preceding coin and with similar variation of ornaments; <i>wt.</i> 119'2 <i>grs.</i> , <i>very fine</i> 1	1	11	
Lyddon	221	London Mint: as last coin and similarly varied; saltire at be- ginning of <i>obv.</i> inscription; <i>wt.</i> 119'6 <i>grs.</i> , <i>very fine</i> 1	2	12	
Parsons	222	London Mint: Another similar, and with similar variations to lot 217; <i>wt.</i> 118'7 <i>grs.</i> , <i>very fine</i> 1	1	6	
Spink	223	London Mint: Same issue and same type, legends and stops as lot 215, but at commencement of <i>obv.</i> legend a saltire instead of an annulet (× EDWARD ×); <i>wt.</i> 119'2 <i>grs.</i> , <i>very fine</i> 1	1	10	
Baldwin	224	London Mint: Same issue and same type, legends and stops as on the preceding coin, but the ornaments on the stern of the vessel, and the position of the ropes are varied; <i>wt.</i> 117'7 <i>grs.</i> , <i>very fine</i> 1	1	3	
Moxon	225	London Mint: Another similar, and with similar variations; annulet at beginning of <i>obv.</i> legend; <i>wt.</i> 118'4 <i>grs.</i> , <i>very fine</i> 1	1	7	
Spink	226	Calais Mint: Same issue and same type, legends and stops as in lot 223; saltire (?) before EDWARD ×; but on the <i>rev.</i> in the centre of the cross the letter α (Calesium) instead of α (Edwardus); <i>wt.</i> 119'3 <i>grs.</i> , <i>very fine and rare</i> 1	6	12	6
Lyddon	227	Calais Mint: Same issue as the preceding coin, and same type, legends and stops, but before the name of the king is a quatrefoil (⊕ EDWARD ×), and at the stern of the vessel is a flag; in centre of cross on the <i>rev.</i> the letter α (Calesium); <i>wt.</i> 118'7 <i>grs.</i> , <i>fine</i> 1	2	12	

Fourth Coinage, after the breaking of the Treaty of Bretigny,
1369-1377.

- | | | | | | |
|---|----|---|-----|--|-------|
| 4 | 2 | 6 | 228 | Calais Mint: <i>obv.</i> · EDWARD × DEI × GRA × REX × ANG × Z × FRA ×
DNI × HYB × Z × AQT. Usual type of king in ship, holding
sword and shield, three ropes at stern and two at prow, no
flag; <i>rev.</i> ✠ ihc × AVTAM × TRANSIENS × &c. (as on lot 215),
large cross floriated, &c. with α in centre; <i>wt.</i> 120·5 <i>grs.</i> ,
<i>very fine and very rare, and unpublished</i> 1 | Baldu |
| * * This is a transition type or <i>mule</i> , the obverse and reverse types
being similar to the coinage of 1360-1369, but the obverse
legend, which includes the title of France, is of the issue of
1369-1377. In the centre of the cross on the reverse the
letter α has been twice engraved, the die sinker in the first
instance having mistaken its right position. | | | | | |
| 3 | 17 | 6 | 229 | Calais Mint: Same issue and similar type to the preceding coin,
but there is a flag at the stern of the vessel, and the ropes
are three at stern and one at prow; quatrefoil before <i>obv.</i>
legend, which reads EDWARD × DI × GRA × REX × ANGL × F ×
FRANC × DNI × HYB × F × AQT. VIT.; on the <i>rev.</i> is the usual
floriated cross, &c., but with α and pellets instead of α in the
centre, and the legend reads ✠ ihc × AVTAM × TRANSIENS ×
PER × MEDIUM × ILLORVM × IBAT (large letters); <i>wt.</i> 120·0 <i>grs.</i> ,
<i>very fine</i> 1 | Spink |

The Property of a Gentleman.

- | | | | | | |
|---|----|---|-----|---|--------|
| 5 | 7 | 6 | 230 | William and Mary, Five-Guinea Piece, 1691, <i>fine</i> 1 | Hand |
| 3 | 8 | . | 231 | George I, Two-Guinea Piece, 1720, <i>fine and rare</i> 1 | Spink |
| 3 | 3 | . | 232 | George II, Two-Guineas, young head, 1738; and George I,
Quarter Guineas, 1718 (2), <i>all fine</i> 3 | Taylor |
| 2 | 8 | . | 233 | Anne, Guinea, 1713, <i>very fine</i> ; and George I, Guinea, 1726,
<i>fine</i> 2 | Spink |
| 3 | . | . | 234 | George III, Spade Guinea, 1787, Half Guinea, 1785, and Quarter
Guinea, 1762, <i>all extra fine</i> 3 | Hand |
| 3 | 4 | . | 235 | Ferdinand VI, Doubloon, 1758, LIMA, <i>very fine</i> 1 | Baldu |
| 3 | 10 | . | 236 | Half Dobras (2), John V, 1746, R., Joseph I, 1762, R., <i>both</i>
<i>fine</i> 2 | - do - |

			2/0	10	
Baldwin	237	Brabant, Philip IV, Souverain d'Or, 1644, <i>fine, but reverse weakly struck</i> 1	1	16	.
- do -	238	Prussia, Frederick II, Frederiks d'Or, and Half Frederiks d'Or, 1751; Brunswick and Luneburg, 2½-Thaler, 1743, <i>all fine, but the last two pierced</i> 3	1	12	.
- do -	239	Ducats of Pius VI (2); Spain, Philip V, One Scudo (<i>pierced</i>), and another of S. American issue; Portugal, John V, 400-Reis; a Venetian Quarter Ducat; and a Ducat of Christian V of Denmark (<i>pierced</i>), <i>all fine</i> 7	2	8	.
- do -	240	Napoleon I, 20-Francis, 1810; Louis XVIII, 20-Francis, 1814, <i>both extra fine</i> 2	1	13	.
Spunk	241	Hamburg, Banko-Portugalöser, 10-Ducats, 1677, <i>fine, but scratched</i> 1	5	17	6 .
Baldwin	242	Hamburg, <i>gold</i> Medal, no date, <i>obv.</i> Female with palm-branch standing near a stag drinking at a fountain, DIE HOFFNVNG BESSRER ZEITEN; <i>rev.</i> Three female figures, SIE FRAGT NACH FROMMEN LEUTEN, <i>brilliant</i> 1	2	12	.
- do -	243	<i>Silver.</i> Crowns (3) of Charles II and William III; Half Crowns (5), Shillings (8), small Milled Coins (35); Hanover, ⅔-Thaler of George III; Coronation Medals of George III and Charlotte; and another on the Restoration to Health of George III, <i>mostly worn</i> 49	2	2	.
Fenardent	244	Anne, Large <i>silver</i> Medal on the Union, Anne as Pallas on the reverse (<i>Med. Ill.</i> II, 298, 115); and a small Medal on the Peace of Utrecht, <i>both fine</i> 2	1	4	.
- do -	245	George II, Medal of the Royal Family, 1732 (<i>Med. Ill.</i> II, 500, 47), <i>fine, and scarce in silver</i> ; <i>pewter</i> Medal of the Church and Seven Bishops, 1688 (<i>Med. Ill.</i> I, 626, 43), <i>rare and very fine</i> ; and another on the Marriage of William III and Princess Mary 3	1	13	.
Spunk	246	Sweden, <i>silver</i> Medals of Charles XI, 1679, CVM CAROLO FAVSTA, &c., 1688, VIRTUS NON COMPTAT ANNOS; Charles XII, 1701-2, Battles of Duna and Klissof; and Poland, John Casimir, 1660, PAX CASIMIRIANA, <i>all fine</i> 4	4	.	.
Fenardent	247	Capture of Landau, CÆSARI JOSEPHO, Inscription in wreath, <i>rev.</i> Eagle over city; another of Dantzic, <i>obv.</i> View of city, <i>rev.</i> AUXILIUM MEUM, &c., 1627, Shields of arms of the Hanse Towns, <i>both fine</i> 2	18	.	.
Spunk	248	Oval Religious Medal, with bust of the Saviour, by <i>S. Dadler</i> ; a Betrothal Medal, two hands clasping a heart; and two Baptismal Medals		16	.

1	15	249	Foreign Silver. Sardinia, Charles Emanuel, Scudo, 1757 ; Basle, Crown, with view of city ; Tuscany, Tallero of Peter Leopold ; Prussia, Frederick II, Thaler ; and various smaller Coins of France, Germany, &c. 11½ ozs.	Baldwin
1	6	250	Bronzed Proofs of Halfpenny Tokens (10), Sierra Leone (3), East India Company (5), Bermuda, 1793, all very fine 19	Clement
1	10	251	George III, Droz Pattern of Halfpenny, 1790, edge, RENDER TO CESAR, very fine ; Continental Currency Dollar, 1776, rare and fine ; pewter Medal of John Wilkes ; Medal of Mary, on her Death ; Cast in pewter of the Cromwell Crown ; and miscellaneous Coins and Tokens 133	Daniels
	12	252	Tassie Portraits, white on black (11), including Frederick II of Prussia, Catherine II of Russia, Joseph II of Austria, and Louis XVI, one damaged 11	Baldwin
	2	253	Two small mahogany Coin Cases, 9½ in. by 10½ in. by 3 in., with 4 and 5 trays respectively, both damaged 2	Cash

Other Properties.

11	10	254	Jerusalem : <i>Shekel</i> , issued by Simon Bar-cohab in the year A.D. 133-4 (the second year of the second Revolt of the Jews) : <i>obv.</i> The "beautiful" gate of the Temple and the legend " <i>Jerusalem</i> " ; in the field at top, a star, the emblem of Bar-cohab ; <i>rev.</i> The "Ethrog and Lulab" and the legend " <i>Year 2 of the Deliverance of Israel</i> " ; extremely rare and very fine 1 * * From the Babington collection ; the coin is, as usual, overstruck upon an Imperial Roman Colonial Tetradrachm ; it is the identical coin figured in Madden's "Coins of the Jews" (Trübner, 1881).	Lamplog
8		255	Jerusalem : <i>Shekel</i> of the third year of the First Revolt of the Jews ; " <i>Jerusalem the Holy</i> " around a conventional triple-flowered stem ; <i>rev.</i> " <i>Shekel of Israel</i> " and " <i>Year 3</i> " around, and over, a chalice (supposed to represent the vase in which the holy manna was preserved) ; a very fine specimen, and rare 1	Groom
5	12	6	256 Jerusalem : <i>Half Shekel</i> of the second year of the First Revolt ; types as coin in last lot ; the <i>rev.</i> legend reads " <i>Half-Shekel</i> " and the date, <i>year 2</i> . And four Denarii of Tiberius with <i>rev.</i> PONTIF MAXIM and figure of Livia seated ; the first rare ; all fine 5	Hands

<i>Hands</i>	257	Gold Bracelet, composed of eight Staters of Alexander the Great of Maedon, with helmeted head of Pallas to right; <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ., Victory standing to left with wreath and sceptre, chiefly with ΣΙ. and leaf in field, <i>some fine and of good style</i>	16	.	.
<i>Clements</i>	258	<i>Silver.</i> Crowns of Charles II, James II (2), 1687, William III (2), and Bank of England Dollars of George III (2), 1804	1	3	.
<i>Baldwin</i>	259	Medals of Abp. Saneroft and the Seven Bishops, by <i>Bower</i> , 1688 (<i>cast</i>); Queen Anne, on the Union, 1707; George III, Medal for the Carib War at St. Vincent, 1773 (<i>a later cast</i>); Christ's Hospital, Prize Medal, by <i>L. Pingo</i> , with bust of Edward VI, with recipient's name on edge, 1851; and a German satirical Medal on the universal worship of "Gold," IHR GOT IST GELDT	13	.	.
<i>- do -</i>	260	Oval <i>gold</i> Portrait Badge of Gustavus Adolphus of Sweden and Maria Eleonora, <i>obv.</i> Gustavus Adolphus to right; <i>rev.</i> Maria Eleonora to left, floral border on each side, ring for suspension, <i>apparently not contemporary, cast and roughly chased, size</i> $1\frac{3}{8}$ in. by $\frac{7}{8}$ in., <i>weight</i> .435 oz.	2	.	.
<i>Masters</i>	261	Pattern Crown, AR, 1820, by <i>Mills</i> , <i>obv.</i> GEORGIUS IV DEI GRATIA, very large bust of the King to left, MDCCCXX and MILLS, F. beneath the bust; <i>rev.</i> BRITANNIARUM ET HAN: REX FIDEI DEFENSOR, The Royal arms on shield within the Garter crowned, supporters, &c., below, PUB. BY R. WHITEAVES, edge plain, <i>very fine and very rare</i>	4	10	.
<i>- do -</i>	262	Pattern Two-Pounds, 1820, by <i>Pistrucci</i> , GEORGIUS III D:G: BRITANNIARUM REX F:D:; <i>rev.</i> St. George and Dragon, edge, REGNI LX, <i>brilliant and very rare, only sixty pieces having been struck</i>	6	5	.
<i>Daniels</i>	263	Henry VIII, Groat, Bristol; Half Groats (6), Edward III, Henry VII, and four of Henry VIII, base issue; Pennies of Edward I and II (26); other small Pieces of Edward IV, Elizabeth, James I, Charles I, and the Commonwealth (63), <i>some fine</i>	1	11	.
<i>Langton</i>	264	Shillings of Anne (3), George I (7), George II, young head (3); George III, 1787 (2), without dot above head; George III, bull head (7), <i>mostly very fine</i>	1	8	.
<i>Clements</i>	265	Sixpenees, William III (10), Anne (14), George I (2), George III, bull head (9), George IV, 1821 (2), <i>chiefly very fine</i>	1	2	.

1	2	266	Charles I, Aberystwith, Threepences (3), <i>fine</i> ; Medalet on the Birth of the Prince of Wales, 1630; Cromwell, Shilling, <i>worn</i> ; Doncaster New Betting Rooms, 1800 (2), <i>fine</i> ; Preston Election Medalet, 1830, and two Drachmæ of Alexander the Great	10	Daniels
1	10	267	Anglesey Minors, Penny Tokens, 1784, <i>rare</i> (3); 1787 (24), including the variety with D enclosing 1 for value; 1788 (22), 1789 (7), 1790, 1791, <i>from fair to very fine, a good lot for selecting the varieties</i>	58	William
2	2	268	Halfpenny Tokens of Anglesey, Carmarthen, and Wales generally, <i>from fair to bronze proof</i>	131	Taylor
1	7	269	Penny Tokens of the eighteenth century of Bath, Bury, Woodbridge, Halsall, London (Hall's, Hardy, Young's, Kempson's), Lion in Cave, Kenilworth Castle, and Wyon's with obelisk, <i>chiefly very fine</i>	33	Garbutt
	19	270	A similar lot	33	- do -
1	9	271	Kempson's London Building Pennies of the Mansion House, Guildhall, the Monument, St. Luke's Hospital, Old Ordnance Office, etc., <i>all fine</i>	20	- do -
	18	272	Bronzed Proof Halfpenny Tokens of Penrhyn Volunteers, Cornish Copper, Southampton, Wilkinson's, Brownbill's, Dundee, etc., <i>all very fine</i>	16	Clemen
	16	273	Bronzed Proof Tokens, a similar lot	16	- do -
	14	274	Halfpenny Tokens of Bucks (3), Cambridge (3), Cheshire (35), Cornwall (6), <i>two are bronzed proofs</i> ; Devon (17), Dorset (4), and Derby, <i>from good to extra fine</i>	69	- do -
	19	275	Halfpenny Tokens of Essex (35), Gloucestershire (19), Hereford (2), Herts (1), <i>some extra fine</i>	57	Spink
	16	276	Another lot, all of Hampshire, <i>many fine</i>	90	Clemen
1	11	277	Others of Kent (25), Lincolnshire (16), <i>in similar condition</i>	41	Spink
1	2	278	Halfpenny Tokens of Lancashire, including a large number of die and edge varieties, <i>from good condition to bronzed proof</i>	150	Clemen
1	4	279	Others of Northampton (7), Shropshire (16), Oxford (12), Nottingham (13), including two Sixpences of Arnold Works; Staffordshire (24), <i>five having bust of Dr. Johnson; many very fine</i>	72	Taylor
	14	280	Others of Norfolk, <i>a varied selection</i>	71	Clemen

<i>Clements</i>	281	Halfpenny Tokens of Middlesex of various issuers, <i>from good to very fine</i>	106	16	.
- do -	282	A similar lot	106	15	.
<i>Moxon</i>	283	A similar lot	106	16	.
<i>Clements</i>	284	A similar lot	106	17	.
<i>Daniels</i>	285	Others of Somerset (47), Surrey (3), and Sussex (40), <i>same condition</i>	87	1	11
<i>Clements</i>	286	Suffolk Halfpenny Tokens, <i>a very good lot</i>	99	1	12
<i>Saylor</i>	287	A similar lot of Warwickshire	110	1	5
<i>Clements</i>	288	Kempson's Birmingham Buildings, <i>in fine state</i>	16		10
<i>Garbutt</i>	289	Halfpenny Tokens of Westmoreland (2), Wilts (6), Worcester (2), and Yorkshire (60), <i>mostly fine</i>	70	1	3
<i>Daniels</i>	290	Others of Scotland, including Edinburgh Register Office (2), Ayr, bust of Wallace (3), <i>several are bronzed proofs, a good lot</i>	86	2	14
<i>Garbutt</i>	291	Irish Halfpenny Tokens of various towns, <i>many very fine, a good lot</i>	112	1	2
<i>Baldwin</i>	292	A similar lot	112	1	.
<i>Garbutt</i>	293	Non-Local Halfpennies, <i>from good to very fine</i>	88		12
<i>Moxon</i>	294	A similar lot	88		8
<i>Spink</i>	295	Eighteenth Century Farthing Tokens of various towns, <i>some fine</i>	242	1	15
<i>Moxon</i>	296	Nineteenth Century Penny and Halfpenny Tokens of Cornwall, Devon, Durham, Essex, Gloucestershire, Middlesex, Norfolk, and Notts, <i>many fine</i>	110		17
<i>Clements</i>	297	Others of Somerset, Staffordshire, and Worcestershire	71		11
<i>Garbutt</i>	298	Another lot, all of Warwickshire, <i>a useful lot for die varieties</i>	82		10
- do -	299	Others of Yorkshire (93), Flintshire (5), <i>a few very fine</i>	98		14
<i>Spink</i>	300	Others of Ireland, <i>in good state</i>	85		18
<i>Brushfield</i>	301	Nineteenth Century Farthings and Metal Address Cards, <i>a large lot, in varied states of condition</i>	about 475	1	16
- do -	302	A similar lot of Irish Pieces	over 250		18
<i>Cash</i>	303	English Copper and Bronze Coins, <i>many in mint state</i>	115		15
<i>Clements</i>	304	A similar lot	115		14
<i>Baldwin</i>	305	Scotch and Irish Copper Coins, including seven early Irish Tokens and three specimens of Gray's Twopence <i>a parcel</i>		1	2

	12	306	Miscellaneous Coins, Tokens, and Jettons	a parcel	Clemen
4	5	307	Silver Token, Griqua Town, Fivepence, <i>in very fine condition and very rare</i>	1	Spunk
1	4	308	Spanish Dollars, countermarked with head of George III in oval (3); Half Dollars, <i>scarce</i> (3); Anne, Medals on the Peace of Utrecht (2), and Capture of Barcelona; Mexico, Peso of Maximilian, and six small foreign coins	16	Clemen
1	4	309	Charles I, Half Crown, Tower; Commonwealth, Half Crowns (3), <i>contemporary forgeries</i> ; William III, Crown and Half Crown; Half Crowns of William and Mary, and George II, young head, milled Shillings (3); Pennies of Ethelred II, Lincoln, William I, Pax; Tetradrachm of Ptolemy XI, and 17 various small coins	21	Senard
1	5	310	Voce Populi, Farthing, 1760, <i>rare and in very good state</i> ; Isle of Man, Cast Penny, 1709, <i>fine</i> ; Bombay, Double Pice, <i>pewter</i> , 1741; a brass Ticket, "Maid of Honour," and another of the New Theatre, Covent Garden, 1809	5	Baldwin
	12	311	Harington, Farthing Tokens of James I (41), Charles I (34), <i>some very fine</i>	75	Langlo
	11	312	Charles I, Farthing Tokens, double rings (25), Rose Farthings (52)	77	- do -
	16	313	George III, Copper Twopence; U.S.A. Cent, 1794; First Brass of Marcus Aurelius, CONSECRATIO; Brass Coin Weights, and a number of Copper and Nickel Tokens of St. Thomas, Danish West Indies, embracing 32 varieties	about 250	Spunk

A SMALL COLLECTION OF COINS

FOUND IN CYPRUS.

The Property of a Gentleman.

GREEK COINS.

1	12	314	Athens: <i>Tetradrachm</i> of later archaic style and period. <i>Drachms</i> and smaller denominations of Thasos, the Dyrhachians, Ætolia, Achaia, Sicyon, Arcadia, Clazomene (2, one with facing head of Apollo), and Miletos. And a <i>forgery</i> of a Thraco-Macedonian <i>Stater</i> , with two Nymphs carrying amphora, <i>mostly in fair preservation</i>	11	Seltma
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<i>Hale.</i>	315	Alexander the Great: <i>Tetradrachms</i> (3, one a contemporary forgery), <i>Drachms</i> (3), and <i>Hemi-drachm</i> . And a <i>Tetradrachm</i> of Philip III; all with ordinary type of Herakles head and seated Zeus, <i>the last piece in unusual relief and fine</i> 8	12	.
<i>Spink</i>	316	Demetrius II of Syria: <i>Tetradrachm</i> ; Diademed bearded bust to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ, Zeus Nikephoros seated to left; in exergue, monogram (ΗΔ) and Μ, <i>very fine and uncommon</i> 1	14	2 6
<i>Senardent</i>	317	Alexander Zebina, of Syria: <i>Tetradrachm</i> ; Diademed head to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus Nikephoros seated to left; monogram in field to left and below throne; ΗΠΡ in exergue. And a <i>Drachm</i> of Antiochus VI, <i>both fine and rather rare</i> 2	3	10 .
<i>Spink</i>	318	Nagidus, Cilicia: <i>Æ Stater</i> ; Head of Dionysos to right, bearded and crowned with ivy; <i>rev.</i> Ν]ΑΓΙΔΕΩ., Head of Aphrodite to right, hair in sphendone. Tarsus: <i>Æ Stater</i> of the satrap Datames; Head of Arethusa facing; <i>rev.</i> Head of Ares to right and satrap's name in Phœnician letters, <i>well preserved; the first piece rare and fine, but struck on a very small blank</i> 2	8	.
<i>- do -</i>	319	Cyprus. Lapethus: <i>Æ Stater</i> ; Head of Athena to left; <i>rev.</i> Helmeted head of Athena facing; in field, on either side traces of letters; probably issued by Sidqmelck, King of Lapethus, <i>very rare, but carelessly struck</i> 1	2	2 .
<i>Senardent</i>	320	Cyprus. Amathos (?): $\frac{1}{3}$ <i>Æ Stater</i> ; Recumbent lion to right; <i>rev.</i> Forepart of lion to right in beaded square; another, <i>later</i> , Lion's head to right; <i>rev.</i> Forepart of lion to right. Kition: similar <i>Æ</i> (2) of regal issue (<i>uncertain</i>) with figure of Herakles to right, <i>rev.</i> Lion attacking stag and traces of Phœnician letters; <i>another</i> (<i>uncertain</i>) with blurred <i>obv.</i> type and <i>rev.</i> Lion seated to left, <i>all interesting and rare but not fine</i> 5	1	11 .
<i>- do -</i>	321	Cyprus. Kition: $\frac{1}{6}$ <i>Stater</i> ; <i>obv.</i> Herakles, <i>rev.</i> Lion and stag (much blurred). Salamis: $\frac{1}{3}$ <i>Stater</i> of Nikodamos; <i>obv.</i> Ram recumbent to left, Cypriote letters in field; <i>rev.</i> <i>Ankh</i> -like symbol between four Cypriote letters; $\frac{1}{6}$ <i>Stater</i> of similar types but without letters; and two $\frac{1}{3}$ <i>Statens</i> of Evagoras I, with Herakles seated to right; <i>rev.</i> Ram recumbent to right, and Cypriote letters on both sides, <i>also interesting and rare but not fine</i> 5	2	3 .

395	18	6		
1	.	.	322	<p><i>Cyprus.</i> Small \mathcal{A} of Paphos, Bull, <i>rev.</i> Eagle. Salamis (4), two with ram's head to left, one with plain <i>rev.</i>, the other with letter in dotted circle; two with youthful male head to right and plain <i>rev.</i> And an uncertain piece with <i>obv.</i> Recumbent lion to right, letters (?) below, and plain <i>rev.</i> <i>interesting and rare</i></p> <p>6</p>
1	2	.	323	<p><i>Cyprus.</i> Imperial \mathcal{A} of Vespasian: ΑΥΤΟΚΡΑΤΩΡ ΟΥΕΣΤΑΣΙΑΝΟΣ ΚΑΙΣΑΡ, Laureate head to left; <i>rev.</i> ΕΤΟΥΣ. ΝΕΟΥ. ΙΕΡΟΥ. Θ, Shrine of Paphian Aphrodite. And an Imperial \mathcal{A} of Trajan, issued at Antiocheia, <i>the first coin rare and fine</i></p> <p>2</p>
2	18	.	324	<p><i>Cyprus.</i> Imperial \mathcal{A} (<i>Didrachm</i>) of Domitian; <i>rev.</i> ΕΤΟΥΣ. ΝΕΟΥ. ΙΕΡΟΥ. Θ; Zeus Salaminios to left. And Imperial \mathcal{A} (uncertain mint) with busts of Vespasian and Titus, <i>both fine, the first rare</i></p> <p>2</p>
1	13	.	325	<p><i>Cyprus.</i> Imperial \mathcal{A} (<i>Didrachm</i>) of Titus; <i>rev.</i> ΕΤΟΥΣ. ΝΕΟΥ. ΕΡΟΥ. Θ; Shrine of Paphian Aphrodite. And a similar coin of Domitian; <i>rev.</i> Zeus Salaminios as in last lot, <i>both rare, and the first fine</i></p> <p>2</p>
2	.	.	326	<p><i>Cyprus.</i> Large \mathcal{A} of Vespasian; <i>rev.</i> ΚΟΙΝΟΝ ΚΥΠΡΙΩΝ ΕΤΟΥΣ Η., Zeus Salaminios facing, <i>very fine and uncommon</i></p> <p>1</p>
	13	.	327	<p><i>Cyprus.</i> Middle \mathcal{A} (2) of Vespasian and Trajan: the first with similar <i>rev.</i> to coin forming last lot; the second with <i>rev.</i> ΔΗΜΑΡΧ, &c., ΚΟΙΝΟΝ ΚΥΠΡΙΩΝ, and shrine of Paphian Aphrodite, <i>uncommon, both fine, especially the first piece</i></p> <p>2</p>
1	5	.	328	<p><i>Cyprus.</i> Large \mathcal{A} of Trajan; <i>rev.</i> ΔΗΜΑΡΧΕ - ΕΥΠΑΤΟΣ; ΚΟΙΝΟΝ ΚΥΠΡΙΩΝ, Zeus of Salamis facing, <i>very fine and uncommon</i></p> <p>1</p>
1	11	.	329	<p><i>Cyprus.</i> Imperial \mathcal{A} (<i>large</i>) of Julia Domna; <i>rev.</i> ΚΟΙΝΟΝ. ΚΥΠΡΙΩΝ, Shrine of Paphian Aphrodite; the railed-off, semi-circular space in front of the shrine shown with two open gates in the centre, <i>interesting and rare, the whole of the types clearly shown</i></p> <p>1</p>
1	11	.	330	<p><i>Cyprus, &c.</i>: Bronze Coins (regal and autonomous) of varied size, including Imperial \mathcal{A} of Cyprus of Augustus, Augustus and Tiberius, Antoninus Pius and M. Aurelius, the Ptolemies, &c., <i>some fine</i></p> <p>34</p>

			409	11	6
Spink	331	Ptolemy I: Small <i>A</i> ; <i>obv.</i> Head of Soter to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, Eagle on fulmen; monogram (<i>MY</i> ?) in field, <i>fine</i> 1	2	11	.
Baldwin	332	<i>Tetradrachms</i> (7) and a <i>Didrachm</i> of the later Ptolemaidai: mostly with ΠΑ in field of <i>rev.</i> , <i>not fine</i> 8		9	.
Mulne	333	A parcel of Greek <i>Æ</i> (about 70), autonomous, regal, and Imperial; <i>all found in Cyprus, some fine</i> about 70	2	18	.
- do -	334	A similar parcel about 70	3	.	.
ROMAN COINS.					
Baldwin	335	GOLD. Constantinus II: <i>Solidus</i> ; Armed bust facing; <i>rev.</i> GLORIA REIPUBLICAE; R. S. M. Q. (branch); Rome and Constantinople seated and holding shield with VOT. XXX. MVLT. XXXX. Arcadius: <i>Solidus</i> ; Bust to right; <i>rev.</i> CONCORDIA. AVGGGG S; CONOB; Constantinopolis seated, <i>both fine</i> 2	1	3	.
Spink	336	Zeno: <i>Solidus</i> ; Armed bust facing; <i>rev.</i> VICTORIA. AVGGG S; CONOB; Victory with long cross to left. Justinian I: <i>Solidus</i> ; <i>rev.</i> VICTORIA AVGGG Δ; CONOB, Victory with cross and orb, facing; star in field, <i>both fine</i> 2	1	2	.
Baldwin	337	Justinus II: <i>Solidus</i> ; Armed bust facing; Nikephoros orb in right hand; <i>rev.</i> VICTORIA. AVGGG. I; CONOB; Constantinopolis seated. And <i>Trientes</i> (2) of Justinus I, <i>rev.</i> Victory facing, and Phocas, <i>rev.</i> VICTORI. FOCAS. AVG; CONOB; <i>all fine</i> 3		17	.
Shepherd	338	Maur. Tiberius: <i>Solidus</i> ; <i>rev.</i> VICTORIA. AVGGG⊙; CONOB; Victory. Phocas: <i>Solidus</i> ; types as last coin but reading AVGG. I; <i>both fine</i> 2	1	3	.
Spink	339	Phocas: <i>Solidus</i> ; as in the last lot but reading AVGGΓ. Constans II and Constantinus IV: <i>Solidus</i> ; <i>obv.</i> Two busts; <i>rev.</i> VICTORIA. AVGVSV.B; CONOB; cross on four steps; <i>both fine</i> 2	1	1	.
Hale	340	Constans II and his three sons: <i>Solidus</i> ; <i>obv.</i> Two busts; <i>rev.</i> Cross between figures of two younger sons. Constantinus IV and his brothers Heraclius and Tiberius: <i>Solidus</i> ; <i>rev.</i> Long cross between figures of Herac. and Tiber.; <i>the first coin pierced</i> 2	1	1	.
Baldwin	341	Leo III and Constantinus V: <i>Solidi</i> (2); <i>obv.</i> Bust of Leo; <i>rev.</i> Bust of Constantine; <i>both pierced and one rather worn</i> 2	1	1	.
Hale	342	Theophilos, Michael and Constantine: <i>Solidus</i> ; * ⊙ΘΟΦΙΛΟΣ BASILE⊙, Bust facing; <i>rev.</i> + ΜΙΧΑΗΛΣ. S. CONSTANTIB', Busts facing, cross in field; <i>fine and uncommon</i> 1		13	.
			426	10	6

16	.	343	Basil I and Constantine : <i>Solidus</i> ; BASILICS ET CONSTANT. AVGG.B, Busts facing, long cross, sceptre between ; <i>rev.</i> IHS. XPS. REX. REGNANTIUM, Christ seated ; <i>fine and uncommon</i> 1	<i>Spunk</i>
16	.	344	Constantine VII and Romanus II : <i>Solidus</i> ; Busts facing ; <i>rev.</i> Bust of Christ with cruciform nimbus ; <i>very fine and rather rare</i> 1	- do -
19	.	345	Nikephoros III : Scyphate <i>Solidus</i> in gilt electrum ; <i>obv.</i> Emperor facing ; <i>rev.</i> IC. XC, Christ seated. Manuel I : Scyphate Coins in very pale electrum (2) ; <i>obv.</i> Figure of Emperor and the B. Virgin, or St. Theodore ; <i>rev.</i> Christ seated or standing 1	- do -
15	.	346	Manuel I : Scyphate Coins in very pale electrum (3) ; <i>obv.</i> The Emperor with St. Theodore (2) or St. Demetrios ; <i>rev.</i> Christ standing (2) or B. Virgin seated. And a similar Coin of Andronicus I, with <i>obv.</i> the Emperor and Christ, <i>rev.</i> The Virgin standing ; <i>all very fine</i> 4	- do -
1	1	347	Consular and Imperial Denarii (13) ; Byzantine <i>Æ</i> (<i>varied</i>) 5 ; <i>some fine</i> 18	<i>Senarden</i>
1	2	348	A parcel of about 132 Roman and Byzantine Coins in bronze ; <i>of varied size and date, a few identified and named ; a parcel</i>	- do -

MEDIÆVAL AND LATER COINS.

1	11	349	GOLD. Florence : <i>Fiorino</i> , with figure of St. John the Baptist. Venice : $\frac{1}{4}$ Zecchino of Paolo Raineri ; Scudo of Pietro Lando ; $\frac{1}{2}$ Ducato of Andrea Gritti 4	<i>Spunk</i>
1	11	350	Holland : Ducats of Geldres, 1598, and Holland, 1802. Hungary : Ducats of Rudolf II and Charles V 4	<i>Baldwin</i>
2	14	351	Hungary : Ducat of Francis Joseph, 1869. Italy : 40- <i>Lire</i> of Napoleon I. An Arab Dirhem, and another Oriental coin 4	- do -
4	8	352	SILVER. Cyprus. An interesting collection of <i>Gros</i> (33) and <i>Half Gros</i> (3) of the Lusignan Kings of Jerusalem and Cyprus—Henry II (15), Amaury, Count of Tyre (8, with and without name of Henry II), Hugh IV (10), and Peter I (3). Countermarked Venetian (5) and Spanish (1) Coins in <i>Æ</i> , probably stamped in Cyprus. <i>Æ</i> Coins (8) of Venice, struck for the island during the Venetian occupation, <i>an interesting lot and mostly very fine</i> 50	<i>Senarden</i>
1	9	353	Venice : <i>Scudo</i> (140-Soldi) of Mar. Grimani ; <i>Justinus</i> (80-Soldi) of Nic. da Ponte and Mar. Grimani ; others, of 40 (2) and 20 Soldi, of Alv. Mocenigo and Leo Donato ; <i>Lira</i> of Andr. Gritti ; <i>Grossetti</i> and smaller denominations of various Doges (16), <i>mostly fine</i> 23	<i>Baldwin</i>

Baldwin	354	Spain : Pieces of Eight (6), Four (2), and Two Reales (6) ; one of Philip III, the others of Philip II ; <i>mostly fine, but, as usual, very badly struck</i> 14	1	9	.
Hale	355	Germany, &c. : Rudolf II, <i>Thaler</i> , 1581, Lion below bust ; Augustus of Saxony, <i>Thaler</i> , 1576 ; Christian of Saxony, <i>Thalers</i> (2), 1589-1591 ; <i>Daalder</i> of Philip II for Flanders, 1567 ; Netherlands <i>Daalders</i> , 1576 (?) and 1606 (<i>false</i>), and a Half <i>Daalder</i> , 1589 8		16	.
Fenardent	356	Charles V : <i>Thaler</i> , 1579, DVX. BVRGVNDIÆ STYRIÆ. &c. ; <i>another</i> , MON. NO. CIVITATIS. CAMPIDO, 1548. Lubeck : <i>Thaler</i> , 1546. Rudolf II : <i>Thaler</i> , 1607 ; Ferdinand, Archduke of Austria : <i>Thalers</i> (2), with <i>rev.</i> DVX. BVRGVND. CO. TIROLIS. And a <i>Half Thaler</i> of Ferdinand I, <i>rev.</i> Arms on Imperial eagle 7	3	7	6
Spunk	357	Turkey, &c. A pareel of 203 Turkish Coins in <i>silver</i> , mostly of small size ; an Indian Rupee, and three or four Arab Dirhems, &c., included 203	1	.	.
Baldwin	358	Small Æ Coins of Fran. Maria II, Duca di Urbino ; Caesar, Duke of Modena and Reggio, and his wife Virginia (dei Medici) ; Leonora, Duchess of Mantua ; Livia Malaspina ; and William of Orange. <i>Testoon</i> (<i>pierced</i>) of Prince Charles of Lorraine, 1632. Philip of France <i>Groat</i> with TVRONIS CIVIS. Three <i>leaden</i> Bullae ; Armenian and other Æ (8) ; a small oval Portrait in Persian enamel ; and a Penny of William II of England, <i>obv.</i> Crowned bust holding sword, <i>rev.</i> PVLGAR ON SVDI, Cross potent in quatrefoil ; <i>the last coin rare but badly cracked</i> 27	2	6	.
Hale	359	An ancient Greek Finger-Ring, of gold, set with an intaglio in garnet engraved with a bee, an emblem of Artemis ; <i>a good work of the first or second century</i> 1	2	.	.
- do -	360	Two ancient Finger-Rings of gold ; one set with an intaglio—Hermes holding caduceus and purse (<i>sard</i>)—the other set with a shaped piece of garnet. Fragment of a Finger-Ring in iron, set with a large intaglio in red jasper. And a Sassanian Bead-Seal with figure of a Mobed officiating at a sun altar 4	1	14	.

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